

# Fanfare and Fugue

for Five Trumpets

Jan Bach  
(1979)

**PLEASE NOTE:** These are assorted score pages and are not necessarily sequential

Moderately  $\text{♩} = c.80$ 

open, in the stand

Trumpets  
in B♭

The musical score consists of five staves for Trumpets in B♭. The first staff is marked 'open, in the stand'. The music is in 4/4 time and features a variety of dynamics including *mf*, *p*, *f*, *cresc.*, and *dim.*. There are numerous triplet and sixteenth-note passages. A large watermark 'www.hickkeys.com' is diagonally across the page. The score is divided into two systems, with the first system containing staves 1-5 and the second system containing staves 6-10.

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Gradually slowing to **E**

f  $\rightarrow$  mf  $\rightarrow$  p  $\rightarrow$  mf  
 harmon (stem out)  
 harmon (no stem)  
 harmon (stem in)  
 (stem out)  
 harmon (stem in)  
 (remove stem)  
 harmon (stem in)  
 (remove stem)

3 3 3 3 3 3 3 3 3 3 3 3  
 cresc. 6 6 3 6 3 3 3 3 3 3 3 3  
 cresc. 3 6 3 3 3 3 3 3 3 3 3 3

**E** Calmly ( $\text{♩} = c.60$ )

(remove stem)  
 p sweetly, poco vib.  
 p sweetly, poco vib.  
 (remove stem)  
 p sweetly, poco vib.  
 p sweetly, poco vib.  
 p sweetly, poco vib.  
 p sweetly, poco vib.

3 3 3 3 3 3 3 3 3 3 3 3  
 mf mp mf mp mf mp mf mp mf mp mf mp

mf  
 p  
 (remove stem)

3 3 3 3 3 3 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3 3 3 3 3

p *cresc.* *ff* *mp* *ff* *mf* *f* *mf* *ff*  
 p *cresc.* *ff* *mp(sub.)* *ff* *mf*  
 p *cresc.* *ff* *mp* *ff* *mf* *ff*  
*cresc.* *ff* *mp* *ff* *mf* *f* *mf* *ff*  
 p *cresc.* *ff* *mp* *ff* *mf* *f* *mf* *ff*

(tongue stop)  
(short) **J** Stately ( $\text{♩} = \text{c.104}$ )

*fff* (short) *f* *mf* *cresc.*  
*fff* (short) *f* *mf* *cresc.*  
*fff* (short) *f* *mf* *cresc.*  
*fff* (short) *f* *mf* *cresc.*  
*fff* (short) *f* *mf* *cresc.* \* *mf*

*mf* \* *mf*  
**K**

\* Every dynamic marked with an asterisk is to be played slightly louder than the prevailing group dynamic until a rest or  $\text{—}$  sign.