

Solo
Bb Trumpet

CONCERTO

For B^b Trumpet and Wind Orchestra

Karel Husa
Piano reduction by the composer

I Introduction

Lento ♩ = 60-66

4 5 3 Fl. 1 10 15 20 25 30 45

Large Harmon Mute, stem in

valve gliss.

quasi gliss.

mp

mp molto legato

mf

start slowly



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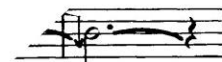
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valve



Timp.



cresc.

2

(*ad lib.*)

perd.

Short
pause

II Intermezzo

mpo ♩ = 60-66

mute

3

stem completely out

5

1

2

1

2

3

[*vib.* $\overline{\text{O}}$]

pp

mp

ad lib.

10

2 Harmon, stem in

1

2

3

pp

15 *p*

Più vivo (strict tempo)

15

2"

ad lib.

16

3"

17

4"

18

72

2

20

5

25

5

perd.

Bb Trumpet

30 **3** **33** **Vivace** ♩ = 148 or more **35** **Whisper mute** as fast as possible

Orch. *f* *pp* *leggiero*

brassy
f sub.

6 *pf*

mf *f*

p cresc.

gliss.
f



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Musical score for the first section, featuring a large diagonal watermark "www.hickeys.com". The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several staves of music with various notes, rests, and dynamic markings. A measure number "45" is visible in a box. A performance instruction "12" 14"" is written above a staff. The section concludes with the word "Attacca".

II Fanfare

Maestoso ♩ = c. 88

open change mouthpiece for brighter sound

Musical staff for the beginning of the Fanfare section, starting with a treble clef and a 4/4 time signature. It features a half note followed by a quarter rest, then a quarter note, and a half note. The key signature has one sharp (F#).

ff exaltando

colla parte

Timp.

Musical staff for the first part of the Fanfare section, starting with a measure number "5" in a box. It features a treble clef and a 4/4 time signature. The music includes eighth notes, quarter notes, and a half note. Dynamic markings include **ff** and **p**. A **colla parte** instruction is present. A **Timp.** (Timpani) part is shown in the bass clef with a **p** dynamic. The section ends with a **ff** dynamic.

accel.

colla parte

Timp.

Musical staff for the second part of the Fanfare section, featuring a treble clef and a 4/4 time signature. It includes a triplet of eighth notes marked with a "3" below them. The music is marked with **accel.** and **colla parte**. A **Timp.** (Timpani) part is shown in the bass clef. The section concludes with a **ff** dynamic.

Bb Trumpet

10 *ff* *gliss.* $\frac{1}{2}$ valve *ad lib.* *più f*

15 *ff*

Vivace ad lib. *mp* *cresc.* *a tempo* *start slowly*

20 *f* *gliss.* *f* *3* *6* *6* *sempre stacc.* *freely, brilliantly*

sempre stacc. 9 10

25 6 6

35 *(cresc.)*

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