

Solo C Trumpet

for Fred Mills and the UGA Trumpet Ensemble

# Illuminations In Brass

for Solo Trumpet and Trumpet Ensemble

Roger C. Vogel

Allegro (♩ = 120)

6

11

15

19

25

32

40

45

*f* *sf* *f* *mf* *f*

*sfp* *mf* *f* *p*

*mf* *sf*

*sfp* *pp*

*f* *ff* *p* *f*

*f*

*mf* *p*

*mp* *mf* *f*

*mp* *mf* *f*

Solo C Trumpet, p. 2

49

Musical staff 49: Treble clef, 4/4 time signature. Measures 49-52. Dynamics: *sf*, *p*, *mf*.

53

Musical staff 53: Treble clef, 4/4 time signature. Measures 53-55. Dynamics: *f*. Includes a triplet in measure 54.

56

Musical staff 56: Treble clef, 4/4 time signature. Measures 56-59. Dynamics: *f*, *f*, *f*, *ff*.

60

Musical staff 60: Treble clef, 4/4 time signature. Measures 60-65. Dynamics: *f*. Includes a triplet in measure 60.

66

Musical staff 66: Treble clef, 3/4 time signature. Measures 66-69.

70

Musical staff 70: Treble clef, 4/4 time signature. Measures 70-75. Dynamics: *f*, *mp*.

76

Musical staff 76: Treble clef, 7/8 time signature. Measures 76-79.

82

Musical staff 82: Treble clef, 4/4 time signature. Measures 82-85.

86

Musical staff 86: Treble clef, 3/8 time signature. Measures 86-88.

91

Musical staff 91: Treble clef, 4/4 time signature. Measures 91-92.

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Solo C Trumpet, p. 3

98 *f* *p*

106 *f*

111 *ff* *f* *sf*

116 *sfp* *pp* *f*

122 *f* *sf*

126 *mf* *f*

130

135 *mf* *f*

138

142

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Solo C Trumpet, p. 5

189

*f* *ff* *f* *mp* *f*

193

poco rall. . . . . A tempo

*mf* *mp* *p*

198

accel. . . . Allegro (♩ = 120)

*pp* *p* *pp* *f*

205

*p* *f* *mp*

211

*mp* *mf* *f*

215

223

227

*p* *mp*

231

235

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for Fred Mills and the UGA Trumpet Ensemble  
**Illuminations In Brass**  
for Solo Trumpet and Trumpet Ensemble

Roger C. Vogel

Allegro (♩ = 120)

The musical score is arranged in two systems. The first system includes parts for Solo B♭ Trumpet, B♭ Piccolo Trumpet, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Flugelhorn 1, B♭ Flugelhorn 2, and B♭ Bass Trumpet. The second system includes Solo Tpt., Picc. Tpt., Tpt., Tpt., Flg., Flg., and Bass Tpt. The score is written in 4/4 time with a tempo of Allegro (♩ = 120). Dynamics include *f*, *sf*, *mf*, *sfp*, and *mp*. A large watermark 'www.hickeys.com' is overlaid diagonally across the score. A box with the number '4' is located at the beginning of the Solo Tpt. staff in the second system.

16

Solo Tpt. *sfp* *pp* *f*

Picc. Tpt. *f* *f* *sfp* *f*

Tpt. *sfp* *f* *sfp* *f*

Tpt. *sfp* *f*

Flg. *sfp* *f* *sfp* *f*

Flg. *sfp* *f*

Bass Tpt. *sfp* *p* *f*

20

Solo Tpt. *ff* *p* *f*

Picc. Tpt. *ff* *p*

Tpt. *ff* *f*

Tpt. *ff* *f*

Flg. *ff* *f*

Flg. *ff* *f*

Bass Tpt. *ff* *p* *f*

# Roger C. Vogel

## Illuminations In Brass

for

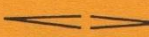
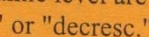


Solo Trumpet and Trumpet Ensemble

### Instrumentation:

Solo Bb Trumpet (or C Trumpet)  
Bb Piccolo Trumpet / Bb Trumpet  
Bb Trumpet 1  
Bb Trumpet 2

Bb Flugelhorn 1  
Bb Flugelhorn 2  
Bb Bass Trumpet (or Trombone)

### Performance Notes:

1. This is a transposed score. The Bb trumpets sound a major second lower than notated, the Bb piccolo trumpet sounds a minor seventh higher than notated, and the bass trumpet sounds a major ninth lower than notated. The bass trumpet part may be played on a trombone, and a separate trombone part is included. The solo may be played on a C trumpet. Also, the flugelhorn parts may be played on Bb trumpets.
2. In this composition there are numerous simultaneous cross relations. Accidentals are effective throughout the measure; they refer to the pitch that they precede and to no other octave or instrument. Some courtesy accidentals have been provided.
3. Wedges lacking dynamic indications (  ) signify a small swell or diminuendo **within** a dynamic level. Changes in dynamic level are indicated by wedges with appropriate dynamics ( *mf*  *f* ), or by "cresc." or "decresc." written with the appropriate dynamics.
4. In meter changes the note values remain constant, and the number and/or size of the beats changes. (  =  )
5. The approximate duration of *Illuminations In Brass* is 10 minutes.

### Program Notes

Roger C. Vogel was born on July 6, 1947 in Cleveland, Ohio and received his Ph.D. in Music Theory and Composition from the Ohio State University in 1975. He is currently Professor of Music at the University of Georgia. Since he joined the faculty in 1976 he has written and published over 80 works. His compositions have won prizes in national contests and have been performed at conventions and festivals throughout the United States, Europe, and South America.

*Illuminations In Brass* was written in 2003 for Fred Mills and the University of Georgia Trumpet Ensemble. The premiere was April 7, 2004 at the University of Georgia. Illumination refers to intellectual enlightenment as well as to physical brightening. This work is divided into three main sections which reflect those two aspects of the title. The energetic, brilliant opening fast section eventually gives way to a more subdued and reflective slower section before the opening mood returns in ever increasing intensity to the conclusion.

Cover design and graphics by Judy E. Buss