

Solottoni-Medley

Brass Quintet

Luigi Santo

EMR 5199

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  + 

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DISCOGRAPHIE



Silenzio... gli Ottoni !

Brass Collection

Gino Santo: Tromba, Flicorno, Trombone, Raffaele Giampà: Tromba, Flicorno, Daniele Augurso: Corno Antonio Sicoli: Trombone, Fabrizio Cava: Basso Tuba		
1	Silenzio... gli Ottoni ! *	4:00
Gino Santo (*1960)		
2	Sonata del Saltimbanchi	2:29
Anonimo (ca. 1684)		
Dante Rinascimentali Francesi *		
Claude Gervaise (ca. 1500 - ?) / Anonimo		
Arr.: Gino Santo / Giorgio Reda		
3	Pavane	1:09
4	Gaillarde	0:54
5	Branle de Bourgogne	1:31
6	Branle de Champagne	1:07
7	Branle Simple	0:59
8	Allemande	0:51
9	Canon II	2:17
Paul Peusel (1570 - 1624)		
Dante Rinascimentali Inglesi *		
Anonimo (ca. 1600) / Arr.: Giorgio Reda		
10	Ruffy Tuffy	1:30
11	Gathering Peascods	1:21
12	Solers Round	1:03
13	Corali *	
Johann Sebastian Bach (1685 - 1750)		
Arr.: Gino Santo		
14	Mach's mit mir, Gott, nach Deiner gut	1:06
Entrust Thy Ways		
15	Introduction, Theme and Variations from «Le Basque»	2:40
Marin Marais (1656 - 1728) / Arr.: Daniele Augurso		
16	Solottoni-Medley *	7:19
Gino Santo (*1960)		
17	Alma Brasileira	4:16
Hector Villa-Lobos (1887 - 1959) / Arr.: Giorgio Reda		
18	Preludio	2:45
Hector Villa-Lobos (1887 - 1959) / Arr.: Giorgio Reda		
19	Six Songs *	10:47
George Gershwin (1898 - 1937)		
Arr.: Gino Santo / Giorgio Reda		
20	That's a Plenty	3:36
Jack Gale (Arr.)		
21	Nobody Knows King Cole's Troubles *	4:24
Gino Santo (*1960)		
22	Night In Tunisia	3:31
Dizze Gillespie (1917 - 1993) / Arr.: Gino Santo		

Nr. 1, 3, 8, 22 Antonio Cagliano:
Percussion

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Solottoni - Medley

for Brass Quintet

Luigi Santo
(• 1960)

Andante

Trumpet 1 B♭
(Flicorno)
Piccolo

Trumpet 2 B♭

Horn F

Solo

Trombone C

mf legato

Tuba C

p

sim.

5

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first two staves are for the vocal melody, and the last three are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a repeat sign at the end. The piano accompaniment consists of a steady bass line and a treble line with eighth and sixteenth notes.

[illegible]

15

Musical score for 'The Rose Tree'. The score is written for five staves. The first two staves are for the vocal parts (Soprano and Alto), and the last three staves are for the piano accompaniment (Right Hand and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The vocal parts enter in the first measure with a whole note. The piano accompaniment enters in the first measure with a half note. The score ends in the fourth measure with a double bar line.

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4

19

24

Andante mosso
Marziale

Solo

f

30

sim.

sim.

sub. *p*

sub. *p*

Solo

mf

sub. *p*

sub. *p*

p

p

37

p legato

tenuto

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