

The Pink Panther

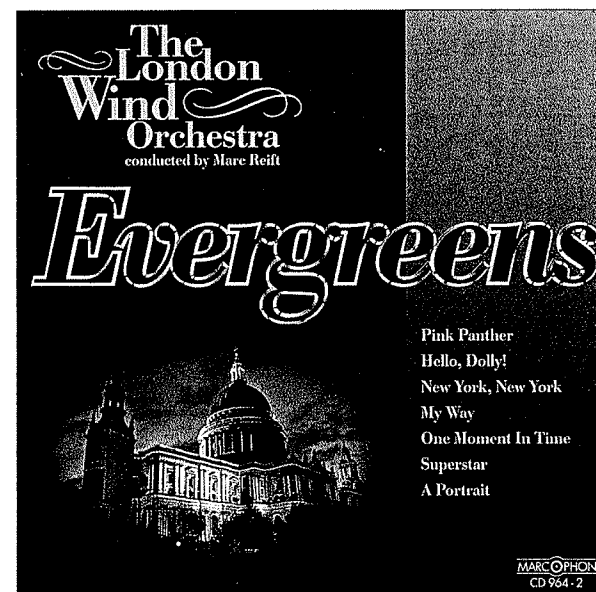
Euphonium & Piano

Arr.: Scott Richards

Henry Mancini

EMR 927M

DISCOGRAPHIE



Evergreens

The London Wind Orchestra
conducted by Marc Reift

| | | | | | |
|---|----------------------------------|------|----|----------------------------------|------|
| 1 | Attention, Mesdames et Messieurs | 3:02 | 9 | I'm Getting Sentimental Over You | 3:52 |
| | Michel Fugain | | | Bassman - Washington | |
| | | | | Trombone Soloist: Marc Reift | |
| 2 | Strike up the Band | 1:58 | 10 | Hello, Dolly! | 1:49 |
| | George Gershwin | | | Jerry Herman | |
| | | | | Vocal Soloist: Carlos Correa | |
| 3 | A Portrait | 8:14 | 11 | The Pink Panther | 2:21 |
| | George Gershwin | | | Henry Mancini | |
| | | | | Trombone Soloist: Marc Reift | |
| 4 | My Way | 4:36 | 12 | Music Non-Stop «Evergreens» | 9:46 |
| | François - Revaux | | | José Ruggieri | |
| 5 | For all we know | 2:29 | 13 | New York, New York | 3:47 |
| | Carpenters | | | John Kander | |
| 6 | Superstar | 3:45 | 14 | Auld Lang Syne | 2:55 |
| | Carpenters | | | Traditional | |
| 7 | One Moment in Time | 4:34 | | | |
| | Hammond - Bettis | | | | |
| 8 | Morgens um Sieben | 3:32 | | | |
| | James Last | | | | |

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"The Pink Panther"

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Henry Mancini
(1924-1995)
Arr.: Scott Richards

Easy Swing ♩ = ca. 116 snap fingers

Solo in C

Piano

Measures 1-3 of the score. The piano part features a bass line with eighth notes and chords. The solo part is a simple melody in C major. Dynamics include piano (p) and a section marked with a double bar line and a repeat sign.

Measures 4-6. The piano part continues with a steady eighth-note bass line. The solo part features a melodic line with eighth notes. Dynamics include mezzo-piano (mp).

Measures 7-10. The piano part has a more active bass line with eighth notes and chords. The solo part continues with a melodic line. Dynamics include mezzo-piano (mp).

Measures 11-14. The piano part features a bass line with eighth notes and chords. The solo part continues with a melodic line. Dynamics include mezzo-forte (mf).

4

Measures 15-18. The piano part has a bass line with eighth notes and chords. The solo part features a melodic line with eighth notes. Dynamics include forte (f) and mezzo-piano (mp).

Measures 19-21. The piano part has a bass line with eighth notes and chords. The solo part features a melodic line with eighth notes. Dynamics include mezzo-piano (mp) and forte (f).

Measures 22-24. The piano part has a bass line with eighth notes and chords. The solo part features a melodic line with eighth notes. Dynamics include forte (f).

Measures 25-28. The piano part has a bass line with eighth notes and chords. The solo part features a melodic line with eighth notes. Dynamics include forte (f).