

Sonata N° 2

E Minor

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2044N

Sonata No. II in E minor

Benedetto Marcello

(1686-1739)

freely adapted by

John Glenesk Mortimer

TUBA / BASS
TROMBONE



Adagio $\text{♩} = 80$

(all trills optional)

Allegro $\text{♩} = 100$

EMR 2044

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Benedetto Marcello

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Adagio $\text{♩} = 80$

(all trills optional)

Musical notation for measures 1-2 of the Adagio section. The score is in E minor and 3/4 time. It features a piano (*p*) dynamic and includes trills in the right hand.

Musical notation for measures 3-5 of the Adagio section. The score continues with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking.

Musical notation for measures 6-8 of the Adagio section. The score features dynamics of *f* (forte) and *mf* (mezzo-forte) and includes trills.

Musical notation for measures 9-10 of the Adagio section. The score includes trills and a *f* (forte) dynamic.

Musical notation for measures 11-13 of the Adagio section. The score includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic.

Musical notation for measures 14-15 of the Adagio section. The score includes trills and a *f* (forte) dynamic.

Allegro $\text{♩} = 100$

Musical notation for measures 1-3 of the Allegro section. The score is in E minor and 3/4 time, featuring a *mf* (mezzo-forte) dynamic.

Musical notation for measures 4-6 of the Allegro section. The score includes a *f* (forte) dynamic.

Musical notation for measures 7-9 of the Allegro section. The score includes a *p* (piano) dynamic and a *f* (forte) dynamic.