CONCERTO

in G major, Op. 9, No. 10, RV300 for Violin and Piano*

Continuo realization by LOUIS KAUFMAN Piano reduction by HANS BRANTS BUYS

ANTONIO VIVALDI (1678-1741)







st One of the twelve $La\ Cetra$ concerti, orginally for Violin, Strings and Organ (or Cembalo).