

CONCERTO

in B \flat major, Op. 9, No. 7, RV359
for Violin and Piano*

Continuo realization by LOUIS KAUFMAN
Piano reduction by HANS BRANTS BUYS

ANTONIO VIVALDI
(1678–1741)

I

Allegro
Tutti

Violin

PIANO
f **

7

13

55

* One of the twelve *La Cetra* concerti, originally for Violin, Strings and Continuo.

** In tutti passages only, 8va basso may be added in the left hand *ad libitum*.