

to Carlo and Aghvani Uomini

# A R T I K

Concerto for Horn and String Orchestra

## 1. Alleluia

ALAN HOVHANESS  
Op. 78<sup>a</sup>

Lento  $\text{♩} = 42-52$

\* Horn in C

*f*

pizz. repeat without fixed tempo up to measure 4

Piano *pp*

*P*

pizz.

the small notes ad lib. *pp*

4

pizz. repeat without fixed tempo up to measure 9

*pp*

9

$\text{♩} = 56-60$

arco

*mf*

*pp*

\* Solo part for Horn (Peters 6487b): printed in F.

Edition Peters 6487a

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## 2. Ballata

Andante  $\text{♩} = 52$

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of quarter note = 52. The first system shows the right hand with a melodic line starting on a whole rest, followed by a series of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *pp*.

Musical score for measures 6-10. The right hand continues the melodic development with eighth and quarter notes. The left hand features a more active accompaniment with chords and moving lines. Dynamics include *p*.

Musical score for measures 11-15. The right hand has a melodic line with some rests. The left hand continues with a harmonic accompaniment. Dynamics include *p*.

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# 6. Canon

Allegro ♩ = 132

Musical score for the first system of '6. Canon'. It features a treble clef staff with a melody starting on a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of a right hand with a series of chords and a left hand with a steady bass line. Performance markings include *f* (forte) for the melody, *p* (piano) for the piano accompaniment, and *pizz.* (pizzicato) for the right hand. The instruction *p sempre staccato* is placed below the piano accompaniment. A note at the bottom of the system reads: "ad lib. for a second player, may be omitted".

Musical score for the second system of '6. Canon', starting with a boxed measure number '7'. The melody continues with eighth and quarter notes. The piano accompaniment features a right hand with chords and a left hand with a steady bass line.

Musical score for the third system of '6. Canon', starting with a boxed measure number '12'. The melody continues with quarter notes. The piano accompaniment features a right hand with chords and a left hand with a steady bass line.

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# 8. Intonazione

Senza misura

*pizz.* repeat continuously in a *pp* murmur up to measure 2

*pp*

1

continue repeating

1

continue repeating

2 Andante ♩ = 80

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