

222 Studies for Saxophone / 222 Etüden für Saxophon  
222 études pour saxophone / 222 etűd szaxofonra

István BOGÁR  
(1937–2006)

1 **Andantino**

Wilhelm POPP  
(1828–1903)

2 **Allegretto**

3 **Moderato**

4 **Allegretto**

5 **Tempo di Valse**



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Moderato

Fr. SCHUBERT

64

*p* *cresc.*  
*f* *mf*  
*p*

Allegretto

I. BOGÁR

65

*mf* *f*

Andante

H. ...

66

*p* *mf*  
*p* *mf*  
*p* *mf*

Allegro marciale

67

*mf*  
*mf*  
*p*  
*mf*



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Moderato

H. E. KLOSÉ

101

Allegretto

W. POPP

102

Moderato

103



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Moderato

E. KÖHLE

193

*mf*

*p*

*mf*

*p*

*f*

*cresc.*

*f*

Allegretto

194

*mf* 2a volta *p*

1.

2.



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Theme with Variations (excerpts) – Thema mit Variationen (Ausschnitte)  
Thème avec variations (extraits) – Téma variációkkal (részletek)

Frigyes HIDAS  
(1928–2007)

**Moderato**

222 *mf*

*f*

*p* *sub.p* *sub.p* *f* *rit.*

Var. 1

*p* *cresc.* *f*

*f*

Var. 6



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