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HENRY PURCELL

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THEME

(from Symphony No. 1)

JOHANNES BRAHMS

Allegro

I *mf*

II *mf*

III *mf*

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LITTLE MARCH

Tempo di marcia

DMITRI SHOSTAKOVICH

The musical score is written for three staves, labeled I, II, and III. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Tempo di marcia'. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page.

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DANCE

DMITRI KABALEVSKY

Moderato ♩

mf *simile*

mf *simile*

mf *simile*

cresc.

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