

PATRIOTIC FAVORITES

*Arranged by
Andrew Balent
For the Young Musician*



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America the Beautiful

Samuel A. Ward
Arranged by Jonathon Robbins

Bb Edition

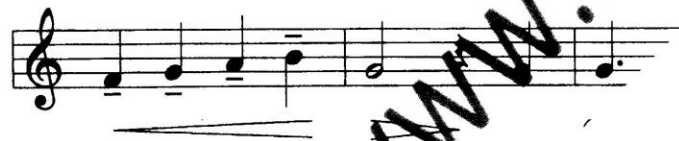
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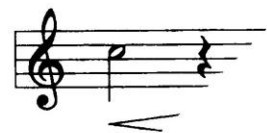
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12



24



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America, The Beautiful

Katharine Lee Bates wrote three versions of this song: one in 1893, another in 1904, and a final version in 1913.

It has often been referred to as our country's second national anthem. Bates traveled west in 1893, and while inspired on top of Pikes Peak wrote stanzas to what would become *America, the Beautiful*. Although the words have been set to nearly 60 different melodies over the years, we typically hear it sung to the tune you see here, a melody called *Materna* by Samuel A. Ward.

Words by
KATHARINE LEE BATES

Music by
SAMUEL A. WARD
Arranged by
ANDREW BALENT
(ASCAP)

Majestically

*Oh beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain.
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.*

Some Web sites of interest:

<http://www.fuzzyly.com/falmouth/bates/america.html>
<http://bensguide.gpo.gov/3-5/symbols/americanthebeautiful.html>
<http://www.lilesnet.com/patriotic/music/AmericaTheBeautiful.htm>

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The Yankee Doodle Boy

This piece was written by George M. Cohan, for his third Broadway musical *Little Johnny Jones* (1904) and has been extracted as a stand-alone favorite. It's a toe-tapper!

Words and Music by
GEORGE M. COHAN

Allegro

mf

6

11

17

23

28

f

Ar

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When Johnny Comes Marching Home Again

This work was written in 1863 by a Union Army bandmaster, the great Patrick Gilmore (whose pen name was Louis Lambert). Both Union and Confederate soldiers supposedly sang it during the Civil War.

With spirit

Words and Music by
LOUIS LAMBERT



When Johnny comes marc'
We'll give him a hear
The men
The
And we'll all fr

<http://www>



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America

(My Country, 'Tis of Thee)

Samuel F. Smith wrote the lyrics for this work during 1831–1832. It is set to the music of an anthem from *Thesaurus Musicus*. Our British neighbors know this piece as their national anthem, *God Save the Queen*.

Words by
SAMUEL F. SMITH

TRADITIONAL
MELODY

Maestoso

mf

5

f

10

rit.

My country, 'tis of t'
Sweet land of li'
Of thee I c
Land where m
Land of the
From ev
I

<http://www.ongoing-+>
<http://w>



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The Stars and Stripes Forever

This familiar and proudly American work by John Philip Sousa was composed in 1896. Accounts suggest that it was penned on Christmas day. Today it has government status as the official March of the United States. The march gained instant popularity with the American people and it was played at nearly every Sousa concert for the next 25 years. Little known to most, *The Stars and Stripes Forever* is complete with lyrics, also written by Sousa.

JOHN PHILIP SOUSA

March tempo

The musical score is written on a single treble clef staff in 2/4 time, with a key signature of one flat (B-flat). It begins with a dynamic marking of *mf*. The score consists of eight lines of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of each line. The melody is characterized by its rhythmic simplicity and patriotic feel, featuring a mix of quarter and eighth notes, often beamed together. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the page, partially obscuring the musical notation.



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Columbia, the Gem of the Ocean

It is said that this piece, written in 1843, was popular during Abraham Lincoln's term in office. Today it is usually played at presidential events. It is said that David Shaw wrote this piece, but that may still be in question.

Thomas à Becket, a composer and teacher in the Philadelphia area, was said to have been asked by Shaw to write the music. Supposedly Shaw wrote lyrics that were, according to Becket, unusable; so, Becket composed the entire work. The piece was to be a patriotic work that would be performed in 1843 at the Chinese Theatre in Philadelphia. Story has it that Shaw incorrectly claimed the song as his own and had it published under his name, but credited Becket with the arrangement. The British version of this piece is called *Britannia, the Pride of the Ocean*, published in 1852. This piece is sometimes called *The Red, White, and Blue*.

THOMAS à BECKET
and DAVID T. SHAW'

Majestically

The musical score is written on six staves of music in G major (one flat) and 4/4 time. The first staff begins with a dynamic marking of *f* (forte). The score is marked with measure numbers 5, 9, 13, 17, and 21. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page.



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