

4 ESCENAS LATINAS

para Tuba o Trombón bajo y Piano

I. Candombe

TUBA or Bass TROMBONE

Enrique Crespo (1992)

1 Tranquillo con cautela *p*

8 *p*

23

29 **B** *f* *mp* *fp* accompagnando

35

42

48 *cresc.* *e accf*

54 *fp* *ff*

59 **D** Allegro *d.*

www.hickeys.com



HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

II. Tango

Andante giocoso $\text{♩} = 96$

1 *mf*

5 *p cresc. molto*

9 *ff*

14 **A** tranquillo $\text{♩} = 80$
mp

18

24

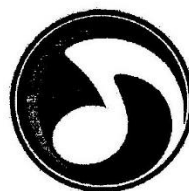
28 **B** un poco piú ritmico
p *cresc.*

32 *pp*

36 *cresc.*

41

www.hickeys.com



HICKEY'S MUSIC CENTER

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

III. Balada India

1 *moderato* **A** *f* *lamentando* *frei* 14 2

21 *Piano*

27 *p* **B**

40

46

52

The musical score is written for bass and treble clefs. It begins with a bass clef and a common time signature. The tempo is marked 'moderato'. The first section, marked 'A', starts at measure 1 and ends at measure 14. It features a dynamic marking of 'f' and the instruction 'lamentando'. The second section, marked 'B', starts at measure 27 and ends at measure 40. It features a dynamic marking of 'p'. There are also measures 46 and 52 shown. The score includes various musical notations such as slurs, accents, and dynamic markings.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

IV) Choro

1 Allegremente $\text{♩} = 104$
mf

7

12 G.P. *f* *mp*

19 **A**

24

30

36

41 *f* *p*

47 **C**

52



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com