

for Mara Lise Gearman  
**DEEP FUNK, PT. 2**  
Dance Sonata for Solo Viola

Duration: c. 16'

DANIEL DORFF

**I. Salsa Grande**

Salsa feel, always driving forward (♩ = c.176)

ff *p sub.* *ff sub.* *f* **A**

6

11 *ff f*

16 **B**

21

26

30 **C**

35 *(cresc.)...* **V**

39 *f cresc.* *ff ser*

44

48 **D**

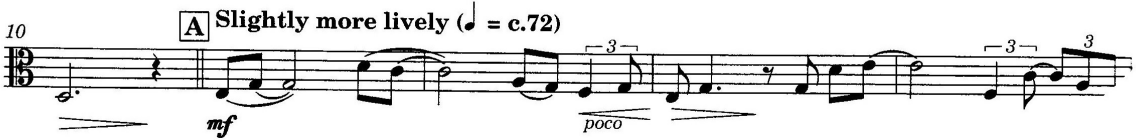


**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

## II. Romance

Cantabile (♩ = c.66)



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

### III. Agitato Swirl with Waltzes

Sempre agitato (♩.=c.72-76)

*mp* *poco cresc.*

8 *p sub.* **A** *f sub.*

16 *ff*

24

31 **B**

39 **C**

46 *f sub.*

53

60 **D** *ff declamatory*

68 **E** (same tem.) *f*

77

85

The musical score is written for piano in 3/4 time. It begins with a piano (*mp*) dynamic and a tempo marking of 'Sempre agitato' with a quarter note equal to approximately 72-76 beats per minute. The piece features several dynamic shifts, including piano (*p*), piano-subito (*p sub.*), fortissimo (*ff*), and fortissimo-subito (*f sub.*). There are also performance instructions like 'poco cresc.' and 'ff declamatory'. The score is divided into sections labeled A, B, C, D, and E. Section E is marked '(same tem.)'. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 68. The score ends at measure 85.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850  
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

### IV. Prelude and Free Form Viola Funk

Moderato (♩=c.92)

*p dolce*

*ten.*

*dolce*

*espr.*

*mf*

*pale*

*pp*

accel. .... al ..... Allegro, driving (♩=c.144)

*ff bright*

*f dark*



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com