

THREE MADRIGALS

for Brass Quintet

Transcribed and edited by
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DON CARLO GESUALDO
(c. 1560–1613)

1.

Dolcissima mia vita, a che tardate
La bramata aita?
Credete forse che'l bel fuoco ond' ardo
Sia per finir, perchè torcete 'l guardo?
Ahi, non fia mai die brama il mio desire
O d'amarti, o morire!

My sweetest life, why do you delay
The help I desire?
Do you believe that this fine fire has been kindled
Only to die away when you avert your gaze?
Alas, no longer is my desire aroused.
O, to love you; O to die!

(1611)

(♩ = 64 - 72)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Bass Trombone or Tuba

mf

p

mf

p

mf

p

mf

p

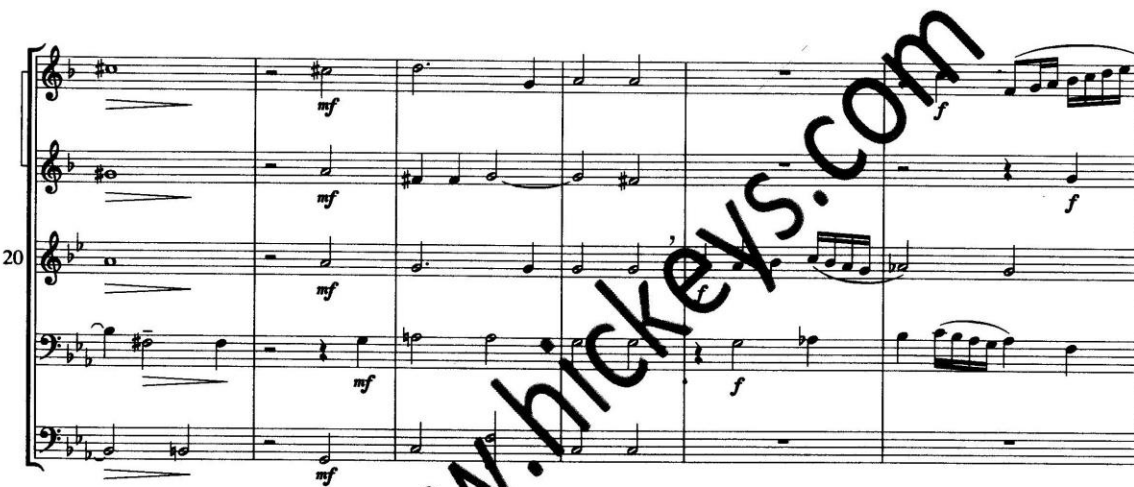
mf

p

* All expression marks are editorial.



System 13: This system contains five staves. The first two staves are treble clef, and the last three are bass clef. The music features a variety of note values including eighth and sixteenth notes, as well as rests. A large, sweeping slur covers the first two staves across the first three measures. The key signature has two flats, and the time signature is 4/4.



System 20: This system contains five staves. The first two staves are treble clef, and the last three are bass clef. The music continues with similar notation to the previous system. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large, sweeping slur covers the first two staves across the first three measures. The key signature has two flats, and the time signature is 4/4.



System 26: This system contains five staves. The first two staves are treble clef, and the last three are bass clef. The music continues with similar notation to the previous system. Dynamic markings include *f* (forte). A large, sweeping slur covers the first two staves across the first three measures. The key signature has two flats, and the time signature is 4/4.

I die wearily of my sorrows,
And she who could give me life,
Alas, gives me death and refuses to help me.
O sorrowful fate –
She who can give me life, alas, gives me death.

(d = 64 - 72)

3490