

CONTENTS

At the Fair	38
Awkward Dan	9
Classical Dance	38
Cloudy Sky	10
Dancing Partners	25
Dark Secret	6
Daydreams	29
Drifting	15
Enigma	30
Fantasy	27
Festival	35
Fond Memories	19
German Song	33
Happy Boy	24
Hill and Dale	18
In a Hurry	30
Interrupted Song	39
Jim Dandy	16
Jolly Fellow	4
Juggler, The	11
Kangaroo	37
Lightly By	12
Little Waltz	7
Long Ago	20
Lorelei	14
Melancholy Air	41
Merry-Go-Round	13
Merry Pranks	40
Minor and Major	26
Modern Waltz	36
Mr. Brahms	17
Music Master, The	34
Mysterious Stranger	24
Nimble Fingers	8
Old Man's Story	12
Papa Haydn	42
Pleasant Journey	21
Promenade	10
Ramble On	28
Reflections	5
Reverie	14
Rhythmette	22
Rolling Stone	34
Search, The	23
Serenade	43
Soft-Shoe Dance	28
Summer Day	4
Sunny Italy	36
Syncopated Study	22
Tall Story	20
Tongue Twister	45
Twilight	16
Twinkle Toes	18
Vignette	6
Wanderer, The	31
Weeping Willow	8
Whole-Tone Capers	26
Winding Way	44
Wistful Thoughts (<i>in two keys</i>)	32

Summer Day

Moderato (♩ = 88)

Musical score for "Summer Day" in 4/4 time, Moderato (♩ = 88). The score consists of five staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff ends with a crescendo (*cresc.*) marking. The third staff ends with a non-leggero (*non leg.*) marking. The fourth staff begins with a mezzo-piano (*mp*) dynamic. The fifth staff continues the melody.

Jolly Fellow

Giocoso (♩ = 88)

Musical score for "Jolly Fellow" in 8/8 time, Giocoso (♩ = 88). The score consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second and third staves continue the melody.

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Hill and Dale

Allegretto (♩ = 50)

Musical score for 'Hill and Dale' in 3/4 time, key of D major. The tempo is Allegretto (♩ = 50). The score consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff also has a mezzo-forte (*mf*) dynamic. The fourth staff includes a decrescendo (*dim.*) marking. The fifth staff includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The sixth staff includes a rallentando (*rall.*) marking. The music features various melodic lines with slurs and ties.

Twinkle Toes

Alla scherzo (♩ = 76)

Musical score for 'Twinkle Toes' in 3/4 time, key of B-flat major. The tempo is Alla scherzo (♩ = 76). The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The music features various melodic lines with slurs and ties.



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Tongue Twister

Molto moderato (♩ = 60)

The musical score for 'Tongue Twister' is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. The tempo is 'Molto moderato' with a quarter note equal to 60 beats per minute. The score consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The third staff includes a crescendo (*cresc.*) marking. The fifth staff starts with a mezzo-forte (*mf*) dynamic. The sixth staff features a forte (*f*) dynamic and an accent (^) over the final note of the phrase. The seventh staff returns to a mezzo-piano (*mp*) dynamic. The eighth staff concludes the piece.



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