

Score

Second Movement from Symphony #3

for Eight Trombones

Johannes Brahms
Arr. Blair Bollinger

Andante

Trombone I
p semplice espresso

Trombone II
pp semplice

Trombone III
pp semplice

Trombone IV (Bass)
pp semplice

Trombone V
p

Trombone VI
pp

Trombone VII
pp

Trombone VIII (Bass)
pp

8 *mp* *p* *p* *p* *p* *pp* *pp* *pp* *p* *p* *p* *pp*

A *Solo*

Musical score for measures 16-23. The score consists of seven staves. The top four staves are for the right hand (treble clef) and the bottom three staves are for the left hand (bass clef). The music is in 4/4 time. Measures 16-18 feature a piano (*pp*) accompaniment with a melodic line in the right hand. Measures 19-23 feature a more active accompaniment with a melodic line in the right hand and a rhythmic bass line in the left hand. Dynamics include *pp*, *p*, and *mp*.

Musical score for measures 24-29. The score consists of seven staves. The top two staves are for the right hand (treble clef) and the bottom five staves are for the left hand (bass clef). The music is in 4/4 time. Measures 24-26 feature a piano (*p*) accompaniment with a melodic line in the right hand. Measures 27-29 feature a more active accompaniment with a melodic line in the right hand and a rhythmic bass line in the left hand. Dynamics include *p*, *mf*, and *r*.



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