

CONCERTPIECE No. I

in F minor, Opus 113

FOR TWO CLARINETS AND PIANO

(Originally composed for Clarinet, Basset Horn & Piano)

FELIX MENDELSSOHN

Transcribed by RALPH MARTINO

Allegro con fuoco

Clarinet I

Clarinet II

PIANO

The musical score is written for two clarinets and piano. The key signature is F minor (three flats). The time signature is common time (C). The tempo is marked 'Allegro con fuoco' at the beginning and changes to 'a tempo' later in the piece. The score includes various musical notations such as slurs, ties, and dynamic markings. A large diagonal watermark 'www.hickeys.com' is visible across the middle of the page.

Clarinet I: *f*, *ad lib*

Clarinet II: *f*

Piano: *ff*, *a tempo*

Measure numbers 1, 5, and 10 are indicated.

2

14

f *p* *con espressione* *pp*

17

mf *pp*

20

sf *cresc.* *sf* *dim.* *p*

24

p

2

Detailed description: This is a musical score for piano and voice. It consists of four systems of staves. The first system (measures 14-16) features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a piano (*p*) dynamic and a triplet of eighth notes marked *con espressione*. The second system (measures 17-19) shows the vocal line with a mezzo-forte (*mf*) dynamic and the piano accompaniment with a pianissimo (*pp*) dynamic. The third system (measures 20-23) includes a vocal line with a fortissimo (*sf*) dynamic and a piano accompaniment with a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The fourth system (measures 24-26) shows the vocal line with a piano (*p*) dynamic and a piano accompaniment with a piano (*p*) dynamic. The score is marked with various dynamics and articulations, including triplets and crescendos. A large watermark 'www.hickeys.com' is visible across the middle of the page.