

Etuden. | Studies.

▣ Herunterstrich.
 ▽ Hinaufstrich.

▣ Down - bow.
 ▽ Up - bow.

Die Finger möglichst lange liegen lassen.
 Das linke Handgelenk sehr ruhig.

Hold the fingers down as long as possible.
 The left wrist very quiet.

Franz Wohlfahrt. Op. 45, Book I.



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Nº 16. Moderato.

Nº 17. Moderato assai.



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Etuden.

Studies.

Revised by Theodore John

☐ Herunterstrich.
∨ Hinaufstrich.

☐ Down-bow.
∨ Up-bow.

Nº 31. Moderato.

Franz Wohlfahrt. Cp. 45, Book II.



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Nº 57. Moderato assai.

Nº 58. Andante.



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