

Written at the request of Geneva Southall  
for the students of the  
National Association of Negro Musicians

# Bassoon Set

for solo Bassoon

Duration: c. 5'

## I.

Moderato con anima (♩ = 84)

ADOLPHUS HAILSTORK

Also available as *Flu'*

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114-41179



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II.

Vivo (♩ = 88)

Musical score for section II, measures 1-11. The piece is in 2/4 time and begins with a forte (*f*) dynamic. The first measure contains a sixteenth-note triplet marked with a '6' and an accent (>). A slur covers measures 1 through 4. Measures 5 and 6 contain another sixteenth-note triplet marked with a '6'. Measures 7 and 8 are marked with an accent (>). Measure 9 contains a sixteenth-note triplet marked with a '6'. Measure 10 contains a sixteenth-note triplet marked with an accent (>). Measure 11 contains a sixteenth-note triplet marked with a '6'. The key signature has one flat (B-flat).

III.

Lento e teneramente (♩ = 44)

Musical score for section III, measures 1-17. The piece is in 6/8 time and begins with a piano (*p*) dynamic. Measures 1 and 2 contain eighth-note rests. Measures 3 through 17 feature a melodic line with various articulations, including slurs and accents. Measure 4 is marked with a piano (*p*) dynamic. Measure 9 is marked with a piano (*p*) dynamic. Measure 17 is marked with a mezzo-piano (*mp*) dynamic. The key signature has two flats (B-flat and E-flat).

IV.

Allegretto (♩ = 84)

1 *mp* 3 3 3 3 3 3 3 3

4 3 3 3 3 3 3 3

8 3 *mf* 3 3 3 3 3 3

12 3 *p* 6 6 *mf* 3 3

16 3 3 3 3 3 3

20 *f* 3 3 3 3

24 3 *mp*

28 3



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