

For Antonio De Innocentis

Twelve Studies for Guitar

Fingered by Antonio De Innocentis

John W. Duarte
Op. 140 (2001)

$\text{♩} = 168$

Allegretto

-I-

4

8

12

16

20

24

28

CIII

CII

CII

CIII

CVIII



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

$\text{♩} = 172 \text{ ca.}$
Prestissimo

8 *f*

5 *p* *f* *p*

11 *f*

16 *p* *i* *p* *i* *p* *f*

20 *a m*

24 *p*

28 *f*

33



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
 607.272.8262 • 1.800.HICKEYS (1.800.442.5977)
www.hickeys.com

- XI -

$\text{♩} = 60$
Largo, con dolore e liberamente

1 Put finger
 2 as for



**HICKEY'S
 MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
 607.272.8262 • 1.800.HICKEYS (1.800.442.5377)
www.hickeys.com

MUSIC FOR SOLO GUITAR

- AHNFELT, OSCAR Blott en dag (Day by Day) (Eriksson)
 ALBÉNIZ, ISAAC Favorite Pieces (Cádiz, Córdoba, Leyenda, Rumores de la Caleta, Sevilla) (P. Romero) (*In Preparation*)
 Mallorca: Barcarola, Op. 202 (Switzer/P. Romero)
 BACH, J. S. Sonata No. 1 in g minor, BWV 1001 (Holzman) (*In Preparation*)
 Partita No. 2 in d minor, BWV 1004 (P. Romero) (*In Preparation*)
 Suite No. 3 in D major, BWV 1009 (P. Romero) (*In Preparation*)
 BLANCHARD, HAROLD Innocent Meandering (Robinson)
 CARCASSI, MATTEO Adieux à la Suisse: Tyrolienne de Bruguière variée, Op. 56 (Long)
 CARULLI, FERD. Variations sur l'air "Ah! vous dirai-je, Maman" ["Twinkle, Twinkle, Little Star"], Op. 60, No. 3 (Danner)
 Introduction et thème varié [on a Theme from Mozart's *The Magic Flute*], Op. 276, No. 30 (Danner)
 La Girafe à Paris: Divertissement Africo-français, Op. 306 (Long)
 CASSÉUS, FRANTZ Complete Works, Vol. 1: Music for Solo Guitar (Ribot) (*In Preparation*)
 CASTELLACCI, LUIGI Variations on a Theme of Paisiello: "Nel cor più non mi sento" ..., Op. 35 (Long)
 Fantaisie sur un thème viennois [A Schissler und a Reindl], Op. 65 (Long)
 Fantaisie sur la romance favorite de la Cenerentola: "Non più mesta" de Rossini, Op. 99 (Long)
 Grande Fantaisie ... sur la marche favorite de Moïse ... de Rossini, Op. 100 (Long)
 CHANDLER, HUGH Two Preludes (Holzman)
 CIMAROSA, DOM. Three Sonatas (Nos. 15, 46, 53) (Zohn)
 CORELLI, ARCANGELO Allegro, from Violin Sonata Op. 5, No. 3 (Long)
 DUARTE, JOHN W. Birds, Op. 66 (Goni)
 Three Dances (Valse lyrique, Op. 137; Valse en rondeau, Op. 128; Danza eccentrica, Op. 138)
 Variations ... Italian Folk Song, Op. 139 (Marchione)
 Twelve Studies, Op. 140 (De Innocentis)
 GALILEI, VINCENZO Selected Lute Works (Argondizza) (*In Preparation*)
 GIANONCELLI, BERN. Tastegiata & Bergamesca (Klickstein)
 GIULIANI, MAURO Six variations sur la chanson national "I bin a Kohlbaubern Bub," Op. 49 (Long)
 Variazioni sulla cavatina favorita "De! Calma oh ciel" di Rossini, Op. 101 (Long)
 Introduzione e variazioni sopra la cavatina favorita "Nume perdonami ..." nei Bacchanali di Roma, Op. 102 (Long)
 Tre Tarantelle e Balletti nazionali napoletani (King)
 Faust Waltzes (M. Y. Ferrer/King)
 GOUNOD, CHARLES La Maja de Goya: Tonadilla (P. Romero) (*In Preparation*)
 GRANADOS, ENRIQUE Suite for a Musical Clock (Zohn)
 HANDEL, G. F. Sonata in G, Hob. xvi, No. 8 (Zohn)
 HAYDN, F. J. Grandes variations, Op. 16 (Long)
 HORETZKY, FELIX Juicy Fruit Shuffle
 KAUFFMAN, JAY Spooky Blues
 Threnody
 Variations on a Mongolian Folk Song
 KENYON, STEPHEN Maumbury Rings & Dancing Ledge
 Scottish Suite
 KING, JOHN Chico: Cancion Andaluza
 El Fandango Rosado
 Soledad
 Suite for Guitar (after Salvador Dalí)
 Dos Piezas (Air de paz, Son del barrio)
 Introducción y danza
 MARTÍN, EDUARDO Capriccio detto "il Gran Monarca" (Long)
 MELII, PIETRO PAOLO Dos Aires Pampeanos
 MERLIN, JOSÉ LUIS Catedral de los Pájaros
 Sueño con Caballos
 Suite del Recuerdo
 Mudarra, A. de Fantasía X (P. Romero) (*In Preparation*)
 OURKOUZOUNOV, A. Frammenti
 PETTOLETTI, PIETRO Fantaisie sur une mélodie russe, Op. 32 (Long)
 PICCHIANI, LUIGI Two Arias of Rossini: Preghiera "Dal tuo stellato soglio" & Cavatina "Come dolce all'alma mia" (Long)

- ROMERO, CELEDONIO Preludio y Guasa (*In Preparation*)
 Tango Angelita (P. Romero)
 ROSSINI, G. A. La Danza: Tarantella napolitana (Aron)
 SAGRINI, LUIGI Variations brillantes sur un thème allemand [A Schissler und a Reindl], Op. 11 (Long)
 Variations brillantes sur un air di Rossini, Op. 12 (Long)
 Suite española (P. Romero)
 SANZ, GASPAR Sonata in a, K. 149, L. 93 (Long)
 SCARLATTI, DOM. Scenes from Childhood, Op. 15 (Aron)
 SCHUMANN, R. A. Fantaisie ... dédiée à son élève Mlle Houzé (P. Romero)
 SOR, FERNANDO Introduction et variations brillantes sur "Tu vedrai la sventurata" de Bellini, Op. 31 (Long)
 SPINA, FRIEDRICH El Diablo: Estudio de Sevilla (King)
 TÁRREGA, FRANCISCO Selected Lute Works, I: Nine Preludes (for guitar or 10-string guitar) (Long)
 VALLET, NICOLAS Selected Lute Works, II: Five Dances & Soet Robbert (for guitar or 10-string guitar) (Long)
 VIVALDI, ANTONIO Concerto in A, RV 82 (Zohn)
 WALLACE, FRANK The Stubborn Oak
 WEISS, S. L. Ciacona (Tornsäuffer)
 Courante Royale (Long)
 WILLIS, REX Capriccio Cantabile: Homage to Piazzolla (Parris/Robinson)
 Two Songs of Christmas (Robinson)

MUSIC FOR TWO OR MORE GUITARS

- ALBÉNIZ, ISAAC Tango in D, Op. 165, No. 2 (Long)
 BACH, J. S. Fuga C-Dur, BWV 953 (Long)
 Fugue in e, from Concerto e fuga, BWV 909 (Long)
 BEETHOVEN, L. VAN Duo for two guitars "and eyeglasses obligato" (Long/Switzer)
 BRETÓN, TOMÁS Jota de La Dolores (P. Romero) (for four guitars) (*In Preparation*)
 MARTÍN, EDUARDO Hasta Alicia baila (for four guitars) (*In Preparation*)
 OBERLEITNER, A. Twelve Beer-House Ländler, Op. 10 (Long)
 SATIE, ERIK Trois Gnossiennes (Long)
 SOLER, ANTONIO Sonata in e, M. 1, R. 48 (Long)
 Sonata in D, R. 84 (Long)
 Sonata in D, M. 34, R. 92/4 (Long)
 Sonata in a, R. 118 (Long)
 WILLIS, REX The Floating Ancillary Ants (for three guitars or guitar orchestra)

CHAMBER/VOCAL MUSIC WITH GUITAR

- ARON, STEPHEN (ED.) On A Sunday Afternoon & Other American Popular Songs ... (for voice and guitar) (*In Preparation*)
 BACH, J. S. Concerto in E, BWV 1042 (arrangement for guitar and strings) (Long) (*In Preparation*); (reduction for guitar and harpsichord) (Long/Oetjens) (*In Preparation*)
 BIZET, GEORGES Habanera & Seguidilla, from *Carmen* (for soprano and guitar) (Switzer) (*In Preparation*)
 CARULLI, FERD. Concerto in A, Op. 8a (reduction for guitar and piano) (Romero) (*In Preparation*)
 CASSÉUS, FRANTZ Complete Works, Vol. 2: Songs with Guitar or Piano Accompaniment (Ribot) (*In Preparation*)
 CHOPIN/KREISLER Mazurka, Op. 67, No. 4 (for violin and guitar) (Long)
 GABRIEL-MARIE La Cinquantaine (violin, viola or cello and guitar) (Long)
 KAUFFMAN, JAY Jinx on You (for flute and guitar)
 The Magician (for flute and guitar) (*In Preparation*)
 KÜFFNER, JOSEPH Sérénade (in D), Op. 97 (for violin or flute and guitar) (Long)
 MERLIN, JOSÉ LUIS Progresiones para Pauline (for guitar and flute)
 Evacuación y Joropo (de la Suite del Recuerdo) (for flute and guitar)
 ROMERO, CELEDONIO Suite Andaluza No. 2 (para guitarra y flauta) (*In Preparation*)
 Tango Angelita (for voice and guitar) (P. Romero)
 SATIE, ERIK Trois Gnossiennes (for flute [or violin or oboe] and guitar) (Long)
 TELEMANN, G. P. Trio Sonata No. 5 in a (for recorder/flute, violin, guitar and cello) (Welch)
 TOSELLI, ENRICO Serenata, Op. 6 (for violin and guitar) (Long)

Tuscany Publications

GUITAROMANIE EDITIONS