

für Elena und Gidon Kremer

Fratres

für Violine und Klavier

(1977, 1980)



Arvo Pärt

(* 1935)

1 $\text{♩} = 52-63$
legato *simile sempre*

ppp poco a poco cresc. sin' al fff

The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked as 52-63 quarter notes. The first staff includes the markings 'legato' and 'simile sempre'. The music is characterized by a series of triplets, with some measures containing double bar lines. The dynamics range from *ppp* (pianissimo) to *fff* (fortissimo), with a *poco a poco cresc.* (gradual crescendo) leading to *sin' al fff* (up to fortissimo). The piece concludes with a final triplet on the tenth staff.



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