

INTRADAS AND INTERLUDES

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INTRADA 1

Karel Husa

Maestoso ♩ = 80

The score is for a brass ensemble and timpani. It begins with a tempo marking of Maestoso and a metronome marking of ♩ = 80. The instruments are: B♭ Piccolo trumpet 1), A Piccolo trumpet 1), Trumpet in E♭, Trumpet in D, Trumpet in C, Trumpet in B♭, Fluegelhorn in B♭, Suspended Cymbal, and Timpani. The music is in 4/4 time. The brass instruments play a series of chords and melodic lines, with dynamics ranging from *f* (forte) to *p* (piano). The timpani part features a rhythmic pattern of eighth notes, with some measures marked with '3' and '6' (triplets and sextuplets) and 'hard sticks'. The score concludes with a final chord and a dynamic marking of *f*.

1) B♭ and A piccolo trumpets are in concert pitch; all others are transposed.

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B \flat Picc. Tpt. *mp cresc. molto* *f* 1)

A Picc. Tpt. *mp cresc. molto* *f* 1)

E \flat Tpt. *mp cresc. molto* *f* 1)

D Tpt. *mp cresc. molto* *f* 1)

C Tpt. *mp cresc. molto* *f* 1)

B \flat Tpt. *mp cresc. molto* *f* 1)

Fl. Hn. *mp cresc. molto* *f* 1)

Sus. Cym. *f* 3 6

Timp. *f*

B \flat Picc. Tpt. *sim.*

A Picc. Tpt. *sim.*

E \flat Tpt. *sim.*

D Tpt. *sim.*

C Tpt. *sim.*

B \flat Tpt. *sim.*

Fl. Hn. *sim.*

Timp. *p*

1) Repeat as fast as possible.

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INTERLUDE 1

Adagio
ad lib.

quasi gliss.

open

B♭ Picc. Tpt. *p*

B♭ Picc. Tpt. *mp* 3 *tr* 1)

A Picc. Tpt. *straight mute* *p* *ppp*

E♭ Tpt. *straight mute* *p*

D Tpt. *straight mute* *p*

C Tpt. *Harmon, no stem* *p*

B♭ Tpt. *Whispera mute* *mf* *tr* *(Whispera)* *mf*

Fl.Hn. *pp*

B♭ Picc. Tpt. *open* *pp* *dim.* *str.m.* *perd.*

A Picc. Tpt. *p* *perd.* *mute off*

B♭ Tpt. *mf* *gliss.* *pp*

Moderato ♩ = 72

B♭ Picc. Tpt. *open* *mp*

A Picc. Tpt. *open* *mp*

E♭ Tpt. *open* *mp*

D Tpt. *open* *mp*

C Tpt. *open* *mf* (warm sound)

B♭ Tpt. *open* *mf* (warm sound)

Fl.Hn. *open* *mf* (warm sound)

1) Start trill slowly, accelerate and then ritard.

MINIATURA 4

Allegro moderato $\text{♩} = 82$

Bb Picc. Tpt. *f*

A Picc. Tpt. *f*

Eb Tpt. *open*
f

D Tpt. *open*
f

C Tpt. *open*
f

Bb Tpt. *open*
f

Fl. Hn. *f*

Sus. Cym. *medium hard felt sticks*

Timp. (4) *f*

Bb Picc. Tpt. *p*

A Picc. Tpt. *p*

Eb Tpt. *p*

D Tpt. *p sempre*

C Tpt. *p sempre*

Bb Tpt. *f*

Fl. Hn. *f*

Timp. *f*

INTERLUDE 2

Adagio ♩ = 60

B♭ Picc. Tpt. *straight mute*

A Picc. Tpt. *straight mute*

E♭ Tpt. *harmon mute*

D Tpt. *harmon mute*

C Tpt. *cup mute*

B♭ Tpt. *open*

Fl. Hn. *open*
pp

Sus. Cym.
and Large Cymbal
on lowest Timpani *soft sticks (play on the cymbal)*

B♭ Picc. Tpt. *pp*

A Picc. Tpt.

E♭ Tpt.

D Tpt.

C Tpt.

B♭ Tpt. *pp*

Fl. Hn.

Sus. Cym. *pp*

Timp. *pp*
L. Cy. on Timp.

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B \flat Picc. Tpt. *p* 1 2 3 4 *pp* *mp*

A Picc. Tpt. 1 2 3 4 1 2 3 4 *pp* *mp* *p*

E \flat Tpt. *pp* *p* *o c o c o c*

D Tpt. *mp* *mp* *o c o c o* *o c*

C Tpt. *pp* *p*

B \flat Tpt. *mp* *straight mute* *cresc. poco*

Fl. Hn. *mp* *cresc. poco a poco*

Sus. Cym. *gliss.*

Timp. *gliss.*

B \flat Picc. Tpt. *p* *mp* *p*

A Picc. Tpt. *mp* *p* *c*

E \flat Tpt. *p* *o c o c o c*

D Tpt. *p* *o c o*

C Tpt. *p*

B \flat Tpt. *a poco* *5*

Fl. Hn. *3* *gliss.* *3* *3* *3*

Sus. Cym. *dim.*

Timp. *dim.*

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IV *p*

cresc. poco a poco

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B♭ Picc. Tpt. *tr* *ff* *cresc.*
 A Picc. Tpt. *tr* *ff* *cresc.*
 E♭ Tpt. *tr* *ff* *cresc.*
 D Tpt. *tr* *ff* *cresc.*
 C Tpt. *tr*
 B♭ Tpt. *tr*
 Fl. Hn. *(h)*
 Sus. Cym. *p*
 Timp. *f* 3 6

B♭ Picc. Tpt. *fff*
 A Picc. Tpt. *fff*
 E♭ Tpt. *fff*
 D Tpt. *fff*
 C Tpt. *fff*
 B♭ Tpt. *straight mute*
 Fl. Hn.
 Sus. Cym. *cresc.*
 Timp. 3

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