

# 1. JOY TO THE WORLD

Arr. James Curnow (ASCAP)

Track: 2

Gioioso (♩ = 108)

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Gioioso' with a quarter note equal to 108 beats per minute. The score consists of ten staves of music. The first staff starts with a rest followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff has a dynamic marking of *f* and a measure marked with a box containing the number 26. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mp* and a measure marked with a box containing the number 37. The seventh staff has a dynamic marking of *f* and a triplet of eighth notes. The eighth staff has a dynamic marking of *mp* and a triplet of eighth notes. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *cresc.* and a triplet of eighth notes. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

9

18

26

37

45

*ff marc.*

*f*

*mf*

*mp*

*cresc.*

*f*

*mp*

*mf*

*cresc.*



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### 3. WHAT CHILD IS THIS?

Arr. Stephen Bulla (ASCAP)

4 Calmato (♩ = 46)

6 *mp* *espressivo* *mf* *mp* *mf*

15 *Poco accel.* *Poco piu mosso* (♩ = 50) *f*

26 *Poco rall.* *Tempo I* (♩ = 46) *mf*

4 *Poco piu mosso* (♩) *f* *mf* *mf*

*Tempo I* (♩ = 46) *mf*

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# 8. O COME, O COME EMMANUEL

Track: 9

Arr. Timothy Johnson (ASCAP)

Passionato (♩ = 80)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several staves of music. The first staff begins with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* < *f* and *mf* < *f* < *mf*. The second staff includes a *Rall.* marking and an *\* Optional repeat from measure 36* instruction. Dynamic markings include *f*, *mf* < *f*, *mp*, and *mf*. The third staff is marked with a box containing the number 11. The fourth staff is marked with a box containing the number 18. The fifth staff is marked with a box containing the number 23 and includes a triplet of eighth notes. The sixth staff is marked with a box containing the number 31 and includes a dynamic marking of *f*. The seventh staff is marked with *Meno mosso* and a dynamic marking of *sub. mf*. The eighth staff is marked with *Rall.* and a dynamic marking of *mf*. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.



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