

FOR BOB LEVY

SIX JAZZ PORTRAITS

(FOR SOLO TRUMPET)

1. FANFARE FOR BUDDY BOLDEN

MICHAEL HOFFMAN

(FREELY $\text{♩} = 85$)

The musical score is written for solo trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked '(FREELY ♩ = 85)'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings like 'mf' and 'f'. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page. The score ends with a final note on the sixth staff.


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2. STOMP FOR POPS

(♩=100)

The musical score is written for a single melodic line in 4/4 time, starting with a tempo marking of (♩=100). The key signature has one flat (Bb). The score consists of 31 measures, with measure numbers 6, 11, 15, 19, 23, 27, and 31 indicated at the start of their respective lines. The notation includes various articulations and effects: accents (^) and slurs are used throughout. Dynamic markings include *mf* (mezzo-forte) at measure 1, *ff* (fortissimo) at measure 6, and *p* (piano) at measures 11, 15, and 19. Specific performance instructions are noted above the staff: "(SHAKE)" at measure 8, "(POPPING EFFECT WITH PLUNGER MUTE)" at measures 10 and 15, "(HALF VALVE UP TO PITCH)" at measures 12 and 19, "(GROWL)" at measure 23, and "(POPPING EFFECT)" at measure 31. A large, diagonal watermark "www.hickeys.com" is overlaid across the center of the page.

6

11

15

19

23

27

31

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(SHAKE)

(POPPING EFFECT WITH PLUNGER MUTE)

(HALF VALVE UP TO PITCH)

(GROWL)

(POPPING EFFECT)



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3. HATS OFF FOR BUBBER MILEY

(♩=160)

(PLUNGER MUTE)

5

9

(GROWL)

(CHANGE TO HAT MUTE)

13

(OPEN)

17

(OPEN)

21

(GROWL)

25

(HALF VALVE UP TO P)

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of (♩=160). The first measure is marked with a plunger mute. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'mf' and 'f'. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated. The score ends with a final measure marked with a half valve up to p.



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4. BIX'S DREAM

(LYRICAL, $\text{♩} = 80$)

(OPEN)
 1
 4
 8
 12
 15
 18
 22
 26
 29
 36 (OPEN)

(HALF VALVE UP TO PITCH)
 (HALF VALVE UP TO PITCH)
 (HALF VALVE UP TO PITCH)
 (STRAIGHT MUTE)

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5. DIZZY DIRGE

(FREELY)

(MOUTHPIECE KISS)

(CUP MUTE)

(TIME, $\text{♩} = 68$)

(SHAKE)

(FOURTEEN TONGUE)

(GROWL)

(HALF VALVE "X" PITCHES)

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6. MILES / GONE

(LYRICAL, $\text{♩} = 100$)

(HARMON MUTE)

Musical score for "6. MILES / GONE" in 4/4 time, tempo 100 bpm. The score is written in treble clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a measure marked "mf" and a slur over the next four measures. The second staff continues the melody with a slur over the first four measures and a measure marked "mf". The third staff starts at measure 11, marked "mf", with a slur over the first four measures and a measure marked "mf". The fourth staff starts at measure 15, marked "mf", with a slur over the first four measures and a measure marked "mf". The fifth staff starts at measure 19, marked "mf", with a slur over the first four measures and a measure marked "mf". The sixth staff starts at measure 24, marked "mf", with a slur over the first four measures and a measure marked "mf".

Annotations include:

- (LYRICAL, $\text{♩} = 100$)
- (HARMON MUTE)
- (HALF VALVE UP TO PITCH)
- (SHAKE)
- (OFF)
- (HARMON MUTE)
- ARE UP TO THE PERFO"

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