

Johann Sebastian Bach

15 Two-Part Inventions

BWV 772-786

Transcribed for Two Trombones

by Donald G. Miller

Sample Score

Revised & Expanded Edition

(some pages have been omitted)

Inventions 10, 12 & 13 transcribed by Robert Holland

Edited & Annotated by Charles De Paolo

In 1965, Ensemble Publications released *12 Two Part Inventions* for trombone duet. At the time it was the only edition of the *Inventions* on the market for this ensemble, the repertoire of serious trombone duets being fairly narrow. That first edition contained transcriptions of only twelve of the original fifteen *Inventions*—numbers 10, 12 and 13 were omitted for reasons now unknown. In creating this new edition, it was decided to include the missing three and to transcribe them in a manner similar to the other twelve. Aside from the inclusion of the missing three *Inventions*, perhaps the most obvious change in this edition is the layout. Newly engraved, each individual set is spread across two pages, rather than being tightly placed onto one. This has been done not only to make the music easier to read, but also to make it easier to include your own annotations.

Also new to this edition is the inclusion of the original ornaments, so integral to the notated music. These were derived from several well regarded piano editions, which were themselves based on Bach's 1720 *Clavier-Büchlein für Wilhelm Friedemann Bach*,

his 1723 *Autograph*, as well as other authentic sources. The ornaments may be omitted at the trombonist's discretion, and indeed many will present great technical challenges in order to be successful. To understand the proper performance of the ornaments, the editor recommends studying one of the many fine piano editions available. The G. Henle edition is especially useful for its clean presentation and highly regarded *Urtext* scholarship. The Alfred Masterworks edition, edited by Willard A. Palmer, is exceptional for its commentary and copious editor's notes. Study of these and other editions will certainly aid the performer in better understanding these monumental compositions.

Except where noted, when two note heads appear on the same beat, the larger note head indicates the original pitch, the smaller is given for those players without an F-attachment on their instrument.

All phrasing, dynamics, tempi and metronome markings are editorial—Bach used no such markings in his original manuscripts.

—C. De Paolo

15 Two-Part Inventions

BWV. 772-786

J.S. Bach

Transcribed by Donald G. Miller

Moderato (♩=80)

1


3

5

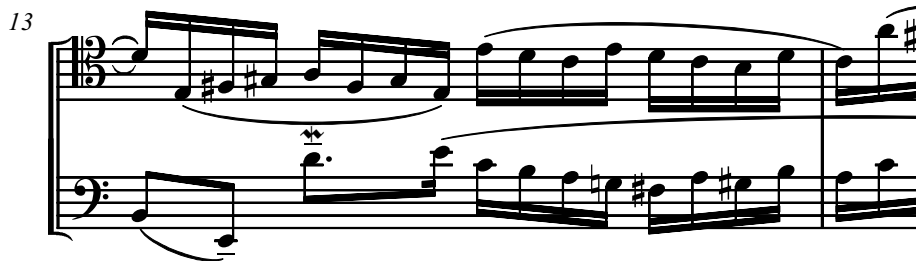
7

9

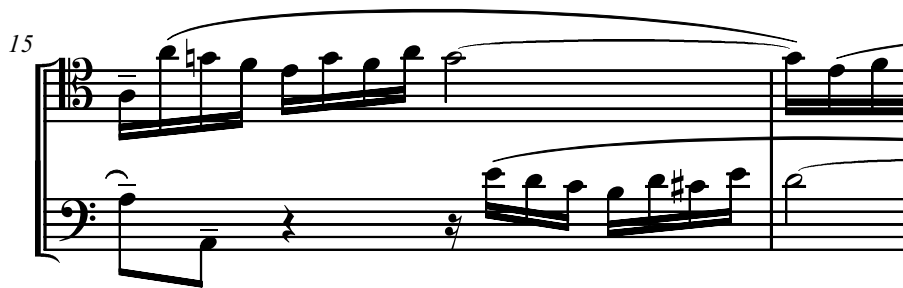
11



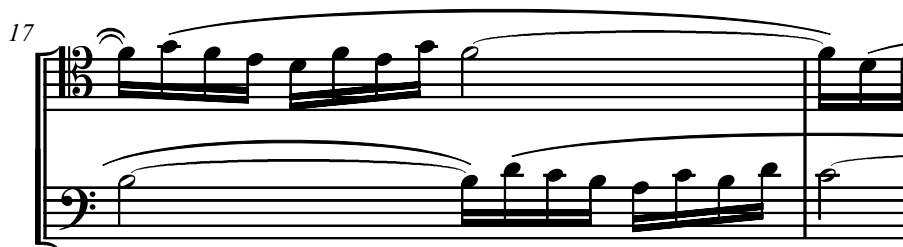
13



15



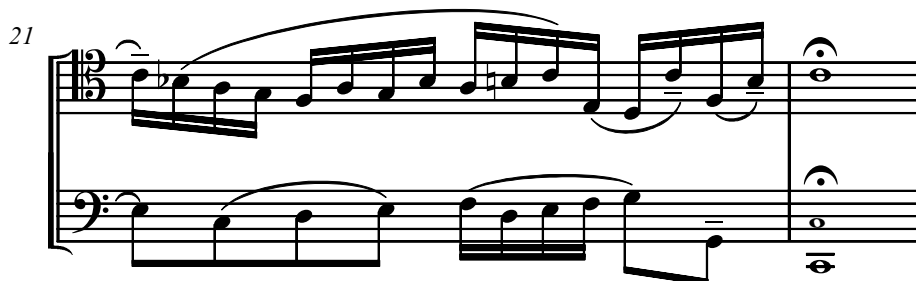
17



19



21



Sample Score

Bach: *Two Part Inventions*

Catalog No: ENS205

Allegro (♩=84)

Sample Score

Bach: *Two Part Inventions*

Catalog No: ENS205

15

17

19

21

23

25

Sample Score

Bach: *Two Part Inventions*

Catalog No: ENS205

6

Allegro (♩=63)

4

Musical score for measures 6-10 of the first system. The system is in 4/8 time, with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 63 beats per minute. The music features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

6

Musical score for measures 11-15 of the second system. The music continues with the same rhythmic pattern and key signature as the first system.

11

Musical score for measures 16-20 of the third system. The music continues with the same rhythmic pattern and key signature as the first system.

16

Musical score for measures 21-25 of the fourth system. The music continues with the same rhythmic pattern and key signature as the first system.

21

Musical score for measures 26-30 of the fifth system. The music continues with the same rhythmic pattern and key signature as the first system.

26

Musical score for measures 31-35 of the sixth system. The music continues with the same rhythmic pattern and key signature as the first system.

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Sample Score

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30

Musical notation for measures 30-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with dotted rhythms and eighth notes.

35

Musical notation for measures 35-37. The system consists of two staves. The treble staff features a melodic line with slurs and accents. The bass staff continues the accompaniment with eighth notes and dotted rhythms.

40

Musical notation for measures 40-42. The system consists of two staves. The treble staff has a melodic line with slurs. The bass staff has a more active accompaniment with eighth notes.

44

Musical notation for measures 44-46. The system consists of two staves. The treble staff has a melodic line with slurs and a key signature change to two flats (B-flat and E-flat). The bass staff has a steady accompaniment.

48

Musical notation for measures 48-50. The system consists of two staves. The treble staff has a melodic line with slurs and accents. The bass staff has an accompaniment with eighth notes and dotted rhythms.

Sample Score

Bach: *Two Part Inventions*

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Allegro (♩.=63)

10

4

7

10

13

Sample Score

Bach: *Two Part Inventions*

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16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp). Measure 16 features a half note G4 with a fermata in the upper staff and a half note G3 in the lower staff. Measure 17 shows a quarter note G4 in the upper staff and a quarter note G3 in the lower staff. Measure 18 has a quarter note G4 with a fermata in the upper staff and a quarter note G3 in the lower staff.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 19 has a quarter note G4 in the upper staff and a quarter note G3 in the lower staff. Measure 20 has a quarter note G4 in the upper staff and a quarter note G3 in the lower staff. Measure 21 has a quarter note G4 with a fermata in the upper staff and a quarter note G3 in the lower staff.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 22 has a quarter note G4 with a fermata in the upper staff and a quarter note G3 in the lower staff. Measure 23 has a quarter note G4 in the upper staff and a quarter note G3 in the lower staff. Measure 24 has a quarter note G4 in the upper staff and a quarter note G3 in the lower staff.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 25 has a quarter note G4 in the upper staff and a quarter note G3 in the lower staff. Measure 26 has a quarter note G4 in the upper staff and a quarter note G3 in the lower staff. Measure 27 has a quarter note G4 in the upper staff and a quarter note G3 in the lower staff.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 28 has a quarter note G4 in the upper staff and a quarter note G3 in the lower staff. Measure 29 has a quarter note G4 in the upper staff and a quarter note G3 in the lower staff. Measure 30 has a quarter note G4 in the upper staff and a quarter note G3 in the lower staff.

31

Musical notation for measures 31-33. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 31 has a quarter note G4 in the upper staff and a quarter note G3 in the lower staff. Measure 32 has a quarter note G4 in the upper staff and a quarter note G3 in the lower staff. Measure 33 has a quarter note G4 in the upper staff and a quarter note G3 in the lower staff.

Sample Score

Bach: *Two Part Inventions*

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Allegro (♩.=63)

12

3

5

7

9

*1 - Clavier-Büchlein has D at this position, Autograph has
 *2 - Clavier-Büchlein has B at this position, Autograph has

Sample Score

Bach: *Two Part Inventions*

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11

Musical notation for measures 11-12. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a complex texture with overlapping lines and various rhythmic values. Measure 11 shows a series of eighth notes in the upper staff and quarter notes in the lower staff. Measure 12 continues this texture with some rests and longer note values.

Sample Score

Bach: *Two Part Inventions*

Catalog No: ENS205

13

Musical notation for measures 13-14. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a similar texture to the previous system, featuring overlapping lines and various rhythmic values.

15

Musical notation for measures 15-16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a similar texture to the previous system, featuring overlapping lines and various rhythmic values.

17

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a similar texture to the previous system, featuring overlapping lines and various rhythmic values.

19

Musical notation for measures 19-20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a similar texture to the previous system, featuring overlapping lines and various rhythmic values.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a similar texture to the previous system, featuring overlapping lines and various rhythmic values.

Allegro moderato (♩=72)

13

3

5

7

9

11

Sample Score

Bach: *Two Part Inventions*

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*1 - Clavier-Büchlein has C at this position, Autograph has D. *2 - Clavier

13

Musical notation for measures 13 and 14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure 13 features a melodic line in the treble staff with a slur over the first two notes and a quarter rest in the third. The bass staff has a similar melodic line with a slur over the first two notes. Measure 14 continues the melodic development in both parts.

15

Musical notation for measures 15 and 16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 15 shows a melodic line in the treble staff with a slur over the first two notes. The bass staff has a melodic line with a slur over the first two notes. Measure 16 continues the melodic development in both parts.

17

Musical notation for measures 17 and 18. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17 features a melodic line in the treble staff with a slur over the first two notes. The bass staff has a melodic line with a slur over the first two notes. Measure 18 continues the melodic development in both parts.

19

Musical notation for measures 19 and 20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 19 features a melodic line in the treble staff with a slur over the first two notes. The bass staff has a melodic line with a slur over the first two notes. Measure 20 continues the melodic development in both parts.

21

Musical notation for measures 21 and 22. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 features a melodic line in the treble staff with a slur over the first two notes. The bass staff has a melodic line with a slur over the first two notes. Measure 22 continues the melodic development in both parts.

23

Musical notation for measures 23 and 24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 23 features a melodic line in the treble staff with a slur over the first two notes. The bass staff has a melodic line with a slur over the first two notes. Measure 24 continues the melodic development in both parts.

Sample Score

Bach: *Two Part Inventions*

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Andante con moto (♩=56)

14

Measures 14 and 15 of the piece. The music is in 12/8 time with a key signature of one flat. The right hand features a complex, flowing melody with many slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

3

Measures 16 and 17. The right hand continues its intricate melodic line, and the left hand maintains its rhythmic accompaniment.

5

Measures 18 and 19. The musical texture remains consistent with the previous measures, showing the interplay between the melodic right hand and the accompaniment left hand.

7

Measures 20 and 21. The right hand's melody becomes more prominent with longer note values and ties.

9

Measures 22 and 23. A sharp sign (#) appears above a note in the right hand in measure 22, marked with an asterisk (*). The music concludes with a final cadence in measure 23.

* Clavier-Büchlein has D at this position, Autograph has A.

11

Musical notation for measures 11 and 12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 9/8. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped with slurs. The bass line provides a steady accompaniment with similar rhythmic motifs.

13

Musical notation for measures 13 and 14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 9/8. The music continues with intricate rhythmic patterns, including many beamed notes and slurs, creating a dense and active texture.

15

Musical notation for measures 15 and 16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 9/8. The music maintains its complex rhythmic character with frequent beaming and slurs.

17

Musical notation for measures 17 and 18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 9/8. The music continues with intricate rhythmic patterns, including many beamed notes and slurs, creating a dense and active texture.

19

Musical notation for measures 19 and 20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 9/8. The music concludes with a final cadence, featuring a whole note chord in the treble and a whole note bass line.

Moderato (♩=84)

15

3

5

7

9

* This figure appears as

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Bach: *Two Part Inventions*

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11

Musical notation for measures 11-12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 11 features a melodic line in the treble with a slur and a fermata over the final note, and a rhythmic accompaniment in the bass. Measure 12 continues the melodic line in the treble and the accompaniment in the bass.

13

Musical notation for measures 13-14. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 13 shows a more active melodic line in the treble with slurs and a fermata, and a rhythmic accompaniment in the bass. Measure 14 continues the melodic line in the treble and the accompaniment in the bass.

15

Musical notation for measures 15-16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 15 features a melodic line in the treble with slurs and a fermata, and a rhythmic accompaniment in the bass. Measure 16 continues the melodic line in the treble and the accompaniment in the bass.

17

Musical notation for measures 17-18. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17 shows a melodic line in the treble with slurs and a fermata, and a rhythmic accompaniment in the bass. Measure 18 continues the melodic line in the treble and the accompaniment in the bass.

19

Musical notation for measures 19-20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 19 features a melodic line in the treble with slurs and a fermata, and a rhythmic accompaniment in the bass. Measure 20 continues the melodic line in the treble and the accompaniment in the bass.

21

Musical notation for measures 21-22. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 shows a melodic line in the treble with slurs and a fermata, and a rhythmic accompaniment in the bass. Measure 22 continues the melodic line in the treble and the accompaniment in the bass.

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Guide to Ornamentation Used in this Edition

The ornaments shown below are found throughout this edition. Unlike the standard trill (*tr~*) and eighth-note appoggiatura, these additional symbols are a somewhat uncommon sight for trombonists. The table of ornaments shown here is excerpted from a table prepared by J.S. Bach himself and included in his 1720 *Clavier-Büchlein für Wilhelm Friedemann Bach*, an instructional book for his eldest son. The original table contained 13 ornaments, laid out similarly to the one below. Each ornamented sample note on the top staff is labeled, with a written-out performance example on the lower staff. This table shows only the eight ornaments actually employed in this edition. For further study, the reader is referred to the Alfred Master-

works piano edition of the *Inventions*, where editor Willard Palmer makes a clear explanation of all Bach's ornaments in the Preface, and then, within the music itself, offers practical suggestions for their performance.

As mentioned on page one, many of the ornaments in this edition will be difficult, or at best cumbersome to perform on the trombone, depending on the skill level of the player. It is recommended to first perform the *Inventions* without ornaments, gradually adding only those that serve to enhance the music. In no case should an ornament distract the listener with its perceived technical difficulty or faulty execution. Enjoy!

—C. De Paolo

This block contains four musical examples of ornaments. Each example consists of a treble clef staff with a single note and an ornament symbol above it, and a bass clef staff with a written-out performance example. The examples are labeled as follows:

- Trill:** A single note with a trill symbol (two wavy lines) above it.
- Mordent:** A single note with a mordent symbol (a vertical line with a hook) above it.
- Trill & Mordent:** A single note with a combined trill and mordent symbol above it.
- Turn:** A single note with a turn symbol (a vertical line with a loop) above it.

This block contains four musical examples of ornaments. Each example consists of a treble clef staff with a single note and an ornament symbol above it, and a bass clef staff with a written-out performance example. The examples are labeled as follows:

- Ascending Trill:** A single note with an ascending trill symbol (a wavy line with an upward arrow) above it.
- Descending Trill:** A single note with a descending trill symbol (a wavy line with a downward arrow) above it.
- Ascending Trill with Mordent:** A single note with a combined ascending trill and mordent symbol above it.
- Descending Trill with Mordent:** A single note with a combined descending trill and mordent symbol above it.