The Church's One Foundation

Congregation, opt. SATB Choir with Descant, Brass Quintet, Timpani, and Organ

Jeremy J. Bankson Based on *AURELIA* by Samuel S. Wesley, 1810-76

Samuel J. Stone, 1839-1900

Introduction: Brass Quintet, Timpani, and Organ



Congregation/choir (ATB) parts are included on pages 20-21. These pages may be reproduced in the worship folder and/or for the choir members.

The soprano part is on page 22 (includes text and melody for stanzas 1-4 and descant for stanza 5) and may be reproduced for those singing the soprano descant.

Parts for brass quintet (two trumpets, french horn, two trombones) and timpani are included on pages 23-38. These pages may be reproduced for the instrumentalists.

This setting is a reduction of the fully orchestrated version which can be heard on the Compact Disc "Sing With all the Saints in Glory." Instrumentation: 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 3 Trumpets, 2 Trombones, Timpani, Strings, and Organ.

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Stanza 3: SATB Voices (Choir and Congregation) and Organ (ad lib.)









