

Bassoon or Cello

# Suite

## I - Prelude

Frank Levy

*Lento e calmo*

Musical score for the first movement, 'I - Prelude'. It consists of four staves of music in bass clef. The first staff starts with a measure number '1' and a dynamic marking 'mp'. The second staff starts with a measure number '8'. The third staff starts with a measure number '15'. The fourth staff starts with a measure number '22' and a dynamic marking 'Piano'. The music features various rhythmic patterns, including triplets and slurs, and changes in time signature from 2/4 to 3/4.

## II - Melody

*Sostenuto*

Musical score for the second movement, 'II - Melody'. It consists of four staves of music. The first staff is in bass clef and starts with a measure number '1'. The second staff is in bass clef and starts with a measure number '5'. The third staff is in treble clef and starts with a measure number '8'. The fourth staff is in treble clef and starts with a measure number '12'. The music is characterized by long, flowing lines with slurs.



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*Vivace ma non troppo*

### III - Dance

Musical score for 'III - Dance' in bass clef, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef change and a key signature change to one sharp (F#). The tempo is 'Vivace ma non troppo'. Dynamics include *cresc.*, *fz*, *mp*, *mf*, *f*, and *ff*. The piece ends at measure 27.

### IV - Pastoral

*Andantino*

Musical score for 'IV - Pastoral' in treble clef, 3/8 time. The score consists of five staves of music. The tempo is 'Andantino'. The key signature is one sharp (F#). Dynamics include *mp cantabile* and *p*. The piece ends at measure 40.



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# V - Intermezzo

*Allegretto*

1 *[mf-p]* *tr* *tr*

5

9

12 *tr* *tr*

16 1. 2. *poco ritardando*

# VI - Dance

*Allegro moderato*

1 *f*

7 *Piar*

19 2

27



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VIII - Rondo

1 *Molto moderato*



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