

ADVANCED DUETS FOR TUBA

Volume 1

Moderato non troppo

Walter Sear

1

Tuba 1

Tuba 2

f

7

Tba. 1

Tba. 2

mf

12

Tba. 1

Tba. 2

f

18

Tba. 1

Tba. 2

p

23

Tba. 1

Tba. 2

mf

28

Tba. 1

Tba. 2



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Allegro

Tuba 1
2
f *mp* *sub. p*

Tuba 2

6
Tba 1
Tba 2
mf

11
Tba 1
f *mf*

Tba 2

16
Tba 1
sub. p

Tba 2

20
Tba 1
mf *f*

Tba 2



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Allegro con moto

4

Tuba 1

Tuba 2

pp f > p f

Detailed description: This system contains the first five measures of the tuba parts. Tuba 1 (top staff) and Tuba 2 (bottom staff) are in 4/4 time. Measure 1 has a *pp* dynamic. Measure 2 has a *f* dynamic with an accent (>) and a hairpin leading to a *p* dynamic. Measure 3 has a *f* dynamic with an accent (>) and a hairpin leading to a *p* dynamic. Measure 4 has a *f* dynamic with an accent (>) and a hairpin leading to a *p* dynamic. Measure 5 has a *f* dynamic with an accent (>) and a hairpin leading to a *p* dynamic.

6

Tba 1

Tba 2

pp pp f > pp

Detailed description: This system contains measures 6 through 9. Tba 1 (top staff) and Tba 2 (bottom staff) are in 4/4 time. Measure 6 has a *pp* dynamic. Measure 7 has a *pp* dynamic. Measure 8 has a *f* dynamic with an accent (>) and a hairpin leading to a *pp* dynamic. Measure 9 has a *pp* dynamic.

10

Tba 1

Tba 2

p p f > p f

Detailed description: This system contains measures 10 through 14. Tba 1 (top staff) and Tba 2 (bottom staff) are in 4/4 time. Measure 10 has a *p* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *f* dynamic with an accent (>) and a hairpin leading to a *p* dynamic. Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic.

15

Tba 1

Tba 2

mf f

Detailed description: This system contains measures 15 through 18. Tba 1 (top staff) and Tba 2 (bottom staff) are in 4/4 time. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic. Measure 17 has a *f* dynamic with an accent (>) and a hairpin leading to a *f* dynamic. Measure 18 has a *f* dynamic.

19

Tba 1

Tba 2

Detailed description: This system contains measures 19 and 20. Tba 1 (top staff) and Tba 2 (bottom staff) are in 4/4 time. Measure 19 has a *f* dynamic. Measure 20 has a *f* dynamic.



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Vivo

6

Tuba 1

mf

Tuba 2

5

Tba 1

f

Tba 2

9

Tba 1

p

mp

Tba 2

14

Tba 1

mf

Tba 2

18

Tba 1

Tba 2



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Moderato

10

Tuba 1 *f*

Tuba 2

5

Tba 1

Tba 2

9

Tba 1 *p*

Tba 2

13

Tba 1 *mf*

Tba 2 *p*

17

Tba 1 *mf*

Tba 2 *p*

21

Tba 1 *f*

Tba 2

25

Tba 1 *f*

Tba 2



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Andante

11

Tuba 1 *p* *mp* *p*

Tuba 2

5

Tba 1 *mp* *p* *mf*

Tba 2

9

Tba 1 *rall.* *a tempo*

Tba 2

13

Tba 1 *mf*

Tba 2

17

Tba 1

Tba 2

12



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Medium bounce (swing)

14

Tuba 1 *mf*

Tuba 2 *p*

6

Tba 1 *mf*

Tba 2

10

Tba 1 *p*

Tba 2

14

Tba 1 *mf* *p* *mf*

Tba 2

18

Tba 1 *mf*

Tba 2

16



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