

à ma chère femme Hsien Ming

# QUARTETT

für vier Flöten

## 1. IN THE CHURCH

**Allegro moderato** ♩ = 104

Alexander Tcherepnin, op. 60

Flöte I  
Flöte II  
Flöte III  
Flöte IV

*mf*  
*mf*  
*mf*  
*mf*

*p*  
*crescendo molto poco a poco*  
*sf sf sf sf sf sf*  
*crescendo molto poco a poco*  
*sf cresc. molto*

## 2. PARENTS HOPE FOR CHILDREN

Larghetto ♩ = 40

The musical score is written for four staves. The first system includes a treble clef, a 3/4 time signature, and a tempo marking of 'Larghetto' with a quarter note equal to 40 beats. The first staff has a dynamic marking of *p* and a performance instruction of *p espr.*. The second system features dynamics of *mp*, *p dolce espr.*, and *p*, along with performance instructions *cresc.* and *marc.*. The third system includes dynamics of *pp* and *espr. mp*. The score concludes with a final staff.



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### 3. IN THE KITCHEN

Allegro scherzando ♩ = 108

Musical score for '3. IN THE KITCHEN' by M. P. Belaieff. The score is in 2/4 time, key of B-flat major, and consists of three systems of four staves each. The first system starts with a forte (f) dynamic. The second system includes sforzando (sf) markings. The third system also includes a sf marking. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

M. P. Belaieff



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