

DOUZE ÉTUDES VARIÉES

pour Trompette

NELVE VARIOUS STUDIES | ZWÖLF VERSCHIEDENE ETÜDEN | DOCE ESTUDIOS VARIADOS
for Trumpet für Trompete para Trompeta

Articulations et Mouvements Métronomiques
de L. VAILLANT

Professeur au Conservatoire National de Musique de Paris

PIERRE MAX DUBOIS

a 1 Tempo (92=d.)

mf staccato *simile*

p *mf*

f

ff

p subito

p

mp

a

I



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p

mp *mf*

f

f *ff*

Poco Andante (60=♩) II

p espressivo dolce

poco *r*

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X

Allegro (♩.=132)

p



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A musical score consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The score is written in a single melodic line on a treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several measures with repeat signs and time signature changes. A large, semi-transparent watermark reading "www.hickeys.com" is overlaid diagonally across the middle of the page.



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