

1. JOY TO THE WORLD

Arr. James Curnow (ASCAP)

Track: 2

Gloioso (♩ = 108)

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Gloioso' with a quarter note equal to 108 beats per minute. The score consists of ten staves of music. The first staff starts with a rest followed by a series of eighth and sixteenth notes. The second staff has a measure rest marked with a box containing the number '9'. The third staff has a measure rest marked with a box containing the number '18'. The fourth staff has a measure rest marked with a box containing the number '26'. The fifth staff has a measure rest marked with a box containing the number '37'. The sixth staff has a measure rest marked with a box containing the number '45'. The seventh staff has a measure rest marked with a box containing the number '3'. The eighth staff has a measure rest marked with a box containing the number '3'. The ninth staff has a measure rest marked with a box containing the number '3'. The tenth staff has a measure rest marked with a box containing the number '3'. The score includes various dynamics such as *ff marc.*, *f*, *mf*, *mp*, and *cresc.*. There are also markings for 'To St. Mute' and 'Open'. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

ff marc.

9

18

26

f

mf

mp *cresc.*

37

3

cresc.

45

To St. Mute

3

f

mp

Open

mf

cresc.

3

3

3



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2. GOOD CHRISTIAN MEN, REJOICE

Arr. Douglas Court (ASCAP)

Track: 3

Allegro giocoso (♩ = 116)

The musical score is written in 6/8 time and consists of ten staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *mf*, *f*, *cresc.*, and *mp*. There are several measures with repeat signs and first/second endings. A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page.

3

2

mf

10

5

cresc.

f

16

mf

cresc.

23

6

1

f

mp

f

50

3

mp

f



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GOOD CHRISTIAN MEN, REJOICE : Pg. 2

66 *mp*

74 *cresc.* *f*

82 *mp*

94 *mf* *cresc.* *f*

102 *mf*

To Piccolo Trumpet (Optional)

114 7

130



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3. WHAT CHILD IS THIS?

Arr. Stephen Bulla (ASCAP)

Track: 4

Optional Flugelhorn throughout

4 Calmato (♩ = 46) 6

mp *espressivo* mf mp mf

15 Poco accel. Poco piu mosso (♩ = 50)

mp mf mp f

26 Poco rall. Tempo I (♩ = 46)

mf mp

34 Poco piu mosso

f mf

Tempo I (♩ = 46) Rall.

mf mf



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6. IT CAME UPON THE MIDNIGHT CLEAR

Arr. William Himes (ASCAP)

Track: 7

Andante semplice (♩ = 96)

Optional Flugelhorn throughout

3

p

Musical notation for measures 1-3 in G major, 3/4 time. Measure 1 is a whole rest. Measures 2 and 3 contain quarter notes: G4, A4, B4, A4, G4.

mp *p*

Musical notation for measures 4-6. Measure 4: quarter notes G4, A4, B4, A4. Measure 5: quarter notes G4, A4, B4, A4. Measure 6: quarter notes G4, A4, B4, A4.

12

mf *mp*

Musical notation for measures 7-11. Measure 7: quarter notes G4, A4, B4, A4. Measure 8: quarter notes G4, A4, B4, A4. Measure 9: quarter notes G4, A4, B4, A4. Measure 10: quarter notes G4, A4, B4, A4. Measure 11: quarter notes G4, A4, B4, A4.

19 Poco piu mosso

mf

Musical notation for measures 12-18. Measure 12: quarter notes G4, A4, B4, A4. Measure 13: quarter notes G4, A4, B4, A4. Measure 14: quarter notes G4, A4, B4, A4. Measure 15: quarter notes G4, A4, B4, A4. Measure 16: quarter notes G4, A4, B4, A4. Measure 17: quarter notes G4, A4, B4, A4. Measure 18: quarter notes G4, A4, B4, A4.

f

Musical notation for measures 19-26. Measure 19: quarter notes G4, A4, B4, A4. Measure 20: quarter notes G4, A4, B4, A4. Measure 21: quarter notes G4, A4, B4, A4. Measure 22: quarter notes G4, A4, B4, A4. Measure 23: quarter notes G4, A4, B4, A4. Measure 24: quarter notes G4, A4, B4, A4. Measure 25: quarter notes G4, A4, B4, A4. Measure 26: quarter notes G4, A4, B4, A4.

27 7 Rall. 35 Poco rub.

mp

Musical notation for measures 27-34. Measure 27: quarter notes G4, A4, B4, A4. Measure 28: quarter notes G4, A4, B4, A4. Measure 29: quarter notes G4, A4, B4, A4. Measure 30: quarter notes G4, A4, B4, A4. Measure 31: quarter notes G4, A4, B4, A4. Measure 32: quarter notes G4, A4, B4, A4. Measure 33: quarter notes G4, A4, B4, A4. Measure 34: quarter notes G4, A4, B4, A4.

Musical notation for measures 35-41. Measure 35: quarter notes G4, A4, B4, A4. Measure 36: quarter notes G4, A4, B4, A4. Measure 37: quarter notes G4, A4, B4, A4. Measure 38: quarter notes G4, A4, B4, A4. Measure 39: quarter notes G4, A4, B4, A4. Measure 40: quarter notes G4, A4, B4, A4. Measure 41: quarter notes G4, A4, B4, A4.

42 Tempo I (♩ = 96)

Musical notation for measures 42-48. Measure 42: quarter notes G4, A4, B4, A4. Measure 43: quarter notes G4, A4, B4, A4. Measure 44: quarter notes G4, A4, B4, A4. Measure 45: quarter notes G4, A4, B4, A4. Measure 46: quarter notes G4, A4, B4, A4. Measure 47: quarter notes G4, A4, B4, A4. Measure 48: quarter notes G4, A4, B4, A4.



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7. ANGELS WE HAVE HEARD ON HIGH

Arr. Stephen Bulla (ASCAP)

Track: 8

Brillante e vivo (♩ = 120 - 132)

The musical score is written in 4/4 time and consists of ten staves of music. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Brillante e vivo' with a quarter note equal to 120-132 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several measures marked with box numbers: 2, 7, 16, 28, 31, 43, and 46. A watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page. The score concludes with a *mp* dynamic marking.



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1. JOY TO THE WORLD

Arr. James Curnow (ASCAP)

1 **Gioioso** (♩ = 108) 2 *Optional Sva throughout* 3 4 5

C Soloist

Piano/
Organ

ff marc.

ff

Pedal harmonically throughout

6 7 8 9 10

11 12 13 14 15