

# R. Shuebruk

## The Complete Shuebruk Tongue Trainers for Trumpet

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## Grade 1: Beginners and Teachers

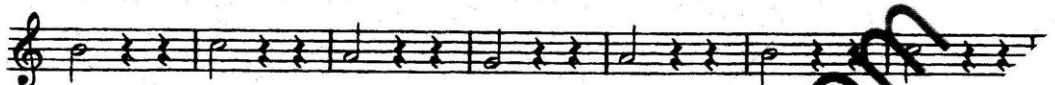
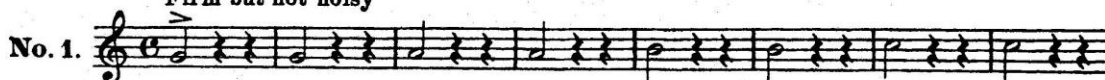
The tongue of the Trumpeter must be trained for strength and speed by specific exercises.

Use only the extreme tip of the tongue. Do not poke it out between the lips. Try to pull it back into the mouth with a sharp quick, easy movement. Keep the face and throat as still as you can. Listen for a clear tone with no windy quality at the beginning. Do not shut off the tone with a FUTT, FUTT sound. The action is like spitting a seed from the tip of the tongue.

Try not to be stiff or awkward. Just do plenty of work and learn each number very well before taking the next one.

### Half Notes

Firm but not noisy



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No. 12. 

No. 13. 

No. 14. 

No. 15. *Not hurried* 



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No. 25.



Musical notation for No. 25, consisting of five staves of music in 8/8 time. The notation includes various rhythmic patterns and rests.

No. 26.



Musical notation for No. 26, consisting of five staves of music in 8/8 time with a key signature of one sharp. The notation includes various rhythmic patterns and rests.



Two staves of musical notation, likely a continuation or related piece to the previous ones.

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## Grade 2: Expert Single Tonguing

### Chapter 1 C Major and A Minor

#### Silent Finger Practice



#### Tongue Tired

No.1. 1st degree, distinct - not too fast

the same on 2nd degree    3rd degree    4th degree

then all over again backwards 5th, 4th, 3rd, 2nd and 1st de

#### Scale

No.2.



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**Chords**

No.3. 

**Scale**

No.4. 

**Chromatic**

Clear - neat - Short notes  
 No.5. 

Then do the same beginning on C sharp  
 and then down again to C. Use breath c

**Etude**

No.6. 



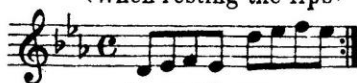
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# Grade 3: Double and Triple Tonguing

## Chapter 1

### Silent Finger Practice (When resting the lips)



Many Times

No. 1.   
 K K *simile*

  
 K K

Get distinct articulation. Do it very well inder

Short notes  
 No. 2.   
 K K K K

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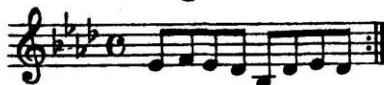


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### Chapter 3

#### Silent Finger Practice



No. 1. *Slow*

T K T K   T   K T K T   T K   K T   T K

K T   T K   K T   T K

K T   T

No. 2.

T K   K T K T

T   K   K

T K T K   K T K   T K

T K T K   K T

T

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Slow at first

No.3.

T TK T TK

K T TK TKT KTK KTK

TK TK TK TTKT K TKT TK

KTk

TKT KTK T KTK TKT

Practice double and triple tonguing in the unfamiliar Key you get finger control and you are forced to practice slowly and double tongue in the same tempo as up single down

Every respectable musician knows the scales and develops freedom in performance.

If you have not patience to learn these scales by writing them out in the same models

**PRACTICE**  
Use this model for all Keys  
1st degree

No.4.

T K

3rd

3rd



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### Chapter 4

#### Silent Finger Practice



No. 1. *Vivo*  
*pp*  
T K T K

*Andante Grandioso*  
*dolce*

*cresc.*

No. 2. *Allegro v*  
*r*



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Chapter 5

Triple Tongueing

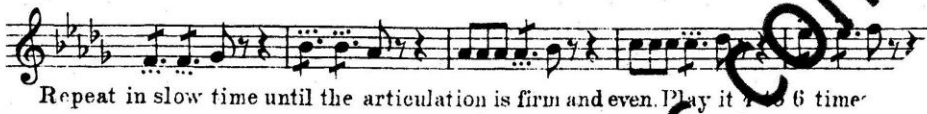
The student should learn double tongueing before he attempts triple tongue

The difficult keys are for the purpose of making you practice slowly.

Learn to play the syllables **Tu Tu Ku** clear, distinct and firm with the mouthpiece alone and then begin these exercises. Learn each one very well before going to the next number.

No. 1. 





Repeat in slow time until the articulation is firm and even. Play it 4 or 6 times

No. 2. 







No. 3. 





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No. 1.

TTK TK TTK TK TTK

TK TTK

TK TTK

TK TTK T T

No. 2. *Vivace*

TK TK TTK

*p*



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Theme and Variations

No. 5 

Var. I



Var. II



Var. III.



Var. IV.



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