

# Allegro Barbaro

(for brass quintet)

duration: about 3 minutes

Béla Bartók  
arranged by: Ralph Martino

1 **Tempo giusto** (♩ = 76-86) A

Trumpet I in B $\flat$

Trumpet II in B $\flat$

Horn in F

Trombone

Tuba

9

19 B

Trumpet I in B $\flat$

# Allegro Barbaro

(for brass quintet)

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Tempo giusto (♩ = 76-86)

1 **A** *ff*

10

16 **B** *sf*

22

28

34

40 **C**

46 7

- Trumpet II -

164

5

*p* *mf*

Musical staff 164-173: Treble clef, key signature of two flats. Measure 164 starts with a five-measure rest. Dynamics: *p* (piano) at 164, *mf* (mezzo-forte) at 173.

174

3

*rit.* *molto*

Musical staff 174-179: Treble clef, key signature of two flats. Measure 174 starts with a three-measure rest. Dynamics: *rit.* (ritardando) at 174, *molto* (molto) at 179.

180

I *poco a poco accel. e cresc.* ----- *accel. e cresc. al* -----

*pp* *sf*

Musical staff 180-185: Treble clef, key signature of two flats. Measure 180 starts with a first ending bracket. Dynamics: *pp* (pianissimo) at 180, *sf* (sforzando) at 185.

186

Tempo I *sempre cresc.*

*sf* *mf* *sf*

Musical staff 186-191: Treble clef, key signature of two flats. Measure 186 starts with a tempo change to *Tempo I*. Dynamics: *sf* (sforzando) at 186, *mf* (mezzo-forte) at 191, *sf* (sforzando) at 196.

192

*sempre cresc.*

Musical staff 192-199: Treble clef, key signature of two flats. Measure 192 starts with a tempo change to *sempre cresc.* (sempre crescendo).

200

J

*fff* *mf* *f*

Musical staff 200-205: Treble clef, key signature of two flats. Measure 200 starts with a second ending bracket. Dynamics: *fff* (fortississimo) at 200, *mf* (mezzo-forte) at 205, *f* (forte) at 210.

206

2

*ff* *mf*

Musical staff 206-211: Treble clef, key signature of two flats. Measure 206 starts with a two-measure rest. Dynamics: *ff* (fortissimo) at 206, *mf* (mezzo-forte) at 211.

212

*poco meno mosso* *a tempo*

*ff*

Musical staff 212-217: Treble clef, key signature of two flats. Measure 212 starts with a tempo change to *poco meno mosso* (poco meno mosso) and *a tempo* (a tempo). Dynamics: *ff* (fortissimo) at 212.

218

*mf* *mp* *pp* *f*

Musical staff 218-223: Treble clef, key signature of two flats. Measure 218 starts with a tempo change to *a tempo*. Dynamics: *mf* (mezzo-forte) at 218, *mp* (mezzo-piano) at 223, *pp* (pianissimo) at 228, *f* (forte) at 233.

