

Tenor Saxophone

Three Romances

for B♭ Tenor Saxophone and Piano

ROBERT SCHUMANN
Transcribed by RALPH MARTINO

Moderately (not too fast) ♩ = 92

I

1 *p*

7 *pp* *p*

14 *2*

22 *p* *sfz*

29 *p* *cresc.*

35 *sfz*

41 *cresc.* *f*

47 *fp*

54

61

67



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73 *p* *fp*

78

83 *pp*

Musical notation for measures 73-83, featuring a melodic line with dynamic markings *p*, *fp*, and *pp*.

Simple, affectionately $\text{♩} = 98$

II

88 *p*

94

100

106

111

Musical notation for measures 88-111, including a triplet in measure 94 and a fermata in measure 111.

A little livelier

116 *sfp*

122 *sfp*

127

Musical notation for measures 116-127, featuring a more rhythmic melody with dynamic markings *sfp*.

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III

Moderately (not too fast) $\text{♩} = 100$

172 *p* ritard a tempo ritard a

177 *fp* tempo ritard a tempo *fp* *f* *fp* *fp* *f*

182 *p* *p* *p*

187 ritard a tempo ritard a tempo ritard *fp*