

db 1

1.

♩ = 96

1

mf

4

7

©

The first exercise is in bass clef with a common time signature. It consists of 8 measures. The tempo is marked as quarter note = 96. The first measure starts with a first fingering (1) and a mezzo-forte (mf) dynamic. The melody is a simple eighth-note sequence: G2, A2, B2, C3, D3, E3, F3, G3. The second and fourth measures are marked with a '4' above the staff. The piece ends with a double bar line and a copyright symbol.

♩ = 72

1

f

4

7

The second exercise is in bass clef with a common time signature. It consists of 8 measures. The tempo is marked as quarter note = 72. The first measure starts with a first fingering (1) and a forte (f) dynamic. The melody is a simple eighth-note sequence: G2, A2, B2, C3, D3, E3, F3, G3. The second and fourth measures are marked with a '4' above the staff. The piece ends with a double bar line.

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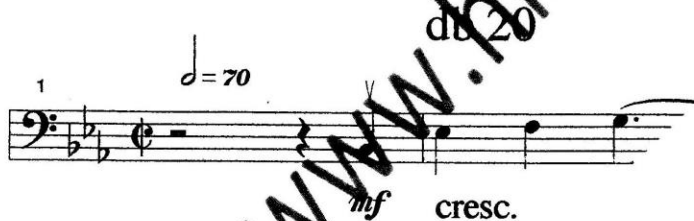
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10.

$\text{♩} = 78$

db 19



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db 125

♩. = 62

1

*ff* *pp* *f*

4

7

©

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db 126

♩. = 58

1

*f*

4

7



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db 197

1  $\text{♩} = 82$

*mf*

4

*f*

7

*mf* ©

1  $\text{♩} = 112$  db 198

*f*

4

7

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