

Tango Suite

from *Tango Suite* (1984) for Two Guitars

Astor Piazzolla
(1921-1992)

Arranged by
Fraser Jackson

I

Allegro, libero ♩ = 120

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

5

f

with hands, feet, etc.

f

mp

25

C

ff *p* *ff*

fp *fp* *ff* *p*

fp

29

D Poco meno mosso

fp *ff* *fp* *sfz*

sfz *p*

ff *p* *f* *sfz*

sfz *mp*

33

Tempo Io

poco accel.

f *mp*

37

f



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III

Allegro ♩=132

Bassoon 1 *mf*

Bassoon 2 *f*

Bassoon 3 *mf*

Bassoon 4 *f*

6

A

mf

f

11

Musical score for measures 11-14. The score consists of four staves. The first two staves are in bass clef, and the last two are in alto clef. The music is in 3/4 time and features a key signature of one sharp (F#). The first two staves have a melodic line with accents and dynamic markings of *ff*. The last two staves have a rhythmic accompaniment with dynamic markings of *ff*. The music is divided into four measures by vertical bar lines.

15

Musical score for measures 15-18. The score consists of four staves. The first two staves are in bass clef, and the last two are in alto clef. The music is in 3/4 time and features a key signature of one sharp (F#). The first two staves have a melodic line with accents and dynamic markings of *mf* and *ff*. The last two staves have a rhythmic accompaniment with dynamic markings of *mf*. The music is divided into four measures by vertical bar lines.