## QUINTET

in E flat Major-Opus 16

for Piano, Violins I & II, Viola and Cello (Originally for Piano, Oboe, Clarinet, Horn & Bassoon)

Transcribed by ERNST NAUMANN L. VAN BEETHOVEN Edited by NATHAN STUTCH (1770-1827) Violin I (Oboe) Violin II (Clarinet in B flat) Viola (Horn in E flat) Cello (Bassoon) Grave **PIANO**