

SUITE FRANÇAISE

pour 2 Trompettes en Ut, 1 Cor en Fa, 1 Trombone, 1 Tuba

Durée : 15 '

I

Eugène BOZZA

Allegro vivo giocoso

1^{re} Trompette (Ut)

2^{de} Trompette (Ut)

Cor en Fa

Trombone

Tuba

1^{re} Tr.

2^{de} Tr.

1^{re} Tr.

2^{de} Tr.

Cor

1^{re} Tr.

2^{de} Tr.

Cor

(10)

Musical score for measures 10-14. The score is written for five staves. Measures 10-11 show a piano introduction with a forte (f) dynamic. Measures 12-14 show a more complex texture with various dynamics including mezzo-forte (mf) and forte (f). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

(15)

Musical score for measures 15-17. The score is written for five staves. Measures 15-16 show a continuation of the musical texture from the previous system, with dynamics like mezzo-forte (mf) and forte (f). Measure 17 shows a change in dynamics, with a forte (f) dynamic in the first staff and a mezzo-forte (mf) dynamic in the second staff. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

(18) (sourd.)

Musical score for measures 18-21. The score is written for five staves. Measures 18-19 are marked with a piano (p) dynamic. Measures 20-21 show a change in dynamics, with a mezzo-forte (mf) dynamic in the first staff and a forte (f) dynamic in the second staff. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

II

Lento (Choral)

1^{re} Trompette (Ut) *ff*

2^e Trompette (Ut) *ff*

Cor en Fa *ff*

Trombone *ff*

Tuba *ff*

(6) (sourd.)

(sourd.)

(sourd.)

(sourd.)

mf

(10)

pp

ppp

pp

ppp

pp

ppp

pp

ppp

III

Allegro giocoso (Scherzando)

1^a Trompette (Ut)

2^a Trompette (Ut)

Cor en Fa

Trombone

Tuba

(8)

(16)