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# Every Time I Feel The Spirit

TRADITIONAL SPIRITUAL

Arranged by  
MARK HAYES (ASCAP)

Bright swing tempo (♩=184)

C9 Dm7 C9 E#°7 C9 F#°7 C9

C9 Dm7 C9 E#°7 FM7 G13

8 F9 C9 C9

The image shows a piano score for the song 'Every Time I Feel The Spirit'. It consists of three systems of music. Each system has a treble and bass clef staff. The first system starts with a 'Bright swing tempo' marking and a tempo of 184 quarter notes per minute. The first system of chords is C9, Dm7, C9, E#°7, C9, F#°7, C9. The second system of chords is C9, Dm7, C9, E#°7, FM7, G13. The third system of chords is F9, C9, C9. There are also some markings like 'v' and 'v' above notes in the third system.

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13

Dm9 Dm7 G13 Dm7 G F CM9 Dm7 C9 E C6

17

F9 F9<sup>6</sup> F9 C9 A7<sup>#9</sup> A7<sup>b9#5</sup>

21

Dm9 Dm7 Ab9 G7 G7(b9) C9 E Dm7 C7

*mf*

25

C E C7 C C7 E C Em7(b5) A7(b9)

30

Dm7 > G9 F Fm6 C E C Dm7 Em F

81  $F_9^6$   $C_9$   $Bb_9$   $A7^{\#9\#5}$   $A7$

85  $Dm_9$   $Dm_7$   $G7(b_9)$   $G13(b_9)$   $C6(add_9)$

*slower* *mf molto rit.* *mp a tempo*

89  $F_9^6$   $Gb_9^6$   $F_9^6$   $C6(add_9)$

93  $F_9^6$   $G7^{\#9\#5}$   $F_9^6$   $C_9$

*mf*

97  $F_9^6$   $C_9$   $8va$   $F_9^6$

*f*

# Precious Lord, Take My Hand

Music by GEORGE N. ALLEN

Arranged by MARK HAYES (ASCAP)

**Slowly, with expression**

*mp freely*

*mf*

*mf*

Chord symbols: C6(add9), B $\flat$ M7, C, C $\flat$ 9, C9(#5), F6(add9), C $\flat$ 2, C $\flat$ , Dm7, G $\flat$ 6, G9, CM9, D, E7(b9), Am, D9(b5), D9, B $\flat$ , B $\flat$ 9, Fm6, Dm7, G $\flat$ 6, G9, CM9(add6), C9, G $\flat$ 9(b5), F6(add9), C, C $\flat$ .

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58

Bm7 E9 A7 B $\flat$ <sub>9</sub><sup>6</sup> A9

61

D6(add9) D9 G<sub>9</sub><sup>6</sup>

*ff* *f*

64

G $\sharp$ <sup>o7</sup> D/A Bm Em9 A9(#5)

67

D9 G<sub>9</sub><sup>6</sup> D6(add9) G $\sharp$ <sup>o7</sup> D/A Bm Em9 A7

*mf* (even 8ths) *molto rit.*

71

Am7(add4) G $\sharp$ m7(b5) Gm7 D<sub>2</sub><sup>2</sup> F $\sharp$  Fm7 Em7 E $\flat$ M7 D13(#11)

*a tempo* *rit.* *mp*

7 12 15<sup>ma</sup>