

The Beatles

Volume 1

*(Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine)*

2 Trumpets & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 924H

**Print & Listen
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"The Beatles" Vol. I

for two identical instruments & piano

"Yesterday"

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro non troppo ♩ = ca. 100

1 in C

2 in C

Piano

p

p

Ped.

The first system of the musical score for 'Yesterday' consists of three staves. The top two staves are for two identical instruments in the key of C major, both in common time. The first staff has a treble clef and the second has an alto clef. The piano accompaniment is on a grand staff with a treble and bass clef. The piano part begins with a 'Ped.' (pedal) marking. Dynamics include piano (*p*) in both the instrumental and piano parts.

5

The second system of the musical score continues from the first system. It consists of three staves. The piano part features a 'Ped.' (pedal) marking. The dynamics are consistent with the first system.

9

mf

The third system of the musical score continues from the second system. It consists of three staves. The piano part features a 'mf' (mezzo-forte) dynamic marking. The system concludes with a double bar line.

"I Wanna Hold Your Hand"

Vivace ♩ = 138

The musical score is presented in a grand staff format, consisting of two systems of three staves each. The top two staves of each system are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 138 beats per minute. The score begins with a four-measure introduction. The first system (measures 1-4) features a vocal melody starting in measure 4 with a forte (f) dynamic. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The second system (measures 5-8) continues the vocal melody with various ornaments and dynamics. The piano accompaniment features a rhythmic pattern of eighth-note chords in the treble and a bass line. The third system (measures 9-12) includes a fermata over the eighth measure of the vocal line and a first ending bracket (8-1) in the piano part. The fourth system (measures 13-16) concludes the piece with a final cadence, marked with a double bar line and repeat dots.

25

29

34

“Yellow Submarine”

Allegro giocoso ♩ = 126

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