

Trombone Solo

The Swan of Tuonela Op. 22, No. 2

Jean Sibelius
arr. Jay Friedman

4

f *p*

9 **A** 3

f *dim.* *p*

15 **B** 2

ff

20

dim.

23 **C**

mf

25

f

28

mf

31

p *dim.*

37



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Score for Trombone Solo and Trombone 1 through Trombone 12, arranged by Jay Friedman. The score is in 3/4 time and features various dynamics and articulations.

Instrumentation: Trombone Solo, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Trombone 7, Trombone 8, Trombone 9, Trombone 10, Trombone 11, Trombone 12.

Key Signatures: The score is in E-flat major (three flats).

Time Signature: 3/4.

Dynamics and Articulations: The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulations include slurs, accents, and breath marks.

Score Structure: The score is divided into measures, with the Trombone Solo part starting in measure 5. The Trombone 1 through Trombone 12 parts are arranged in a block, with Trombone 1 at the top and Trombone 12 at the bottom.

7

A

Score for 12 Trombones (Tbn. 1-12) and Solo.

Measures 7-10 are shown. The Solo part is marked *p* (piano).

Trombone parts 1-5 and 9-12 are marked *p* (piano) in measure 7, *poco f* (poco forte) in measure 8, and *dim.* (diminuendo) in measure 9.

Trombone 8 is marked *mf* (mezzo-forte) in measure 8 and *f* (forte) in measure 9.

Trombone 9 is marked *p* (piano) in measure 7 and *mf* (mezzo-forte) in measure 9.

Trombone 11 is marked *poco f* (poco forte) in measure 8 and *p* (piano) in measure 9.

Trombone 12 is marked *poco f* (poco forte) in measure 8.

Measures 7-10 are shown. The Solo part is marked *p* (piano).