

To Robert Levy
And the Iowa Brass Quintet
Four Frescos for Five Brass

1.

W. Francis McBeth

Brightly MM $\text{♩} = 132$ *sfz**p* (All)

2 Trumpets in C
(or B^b)

Horn in F

Trombones Tenor
Bass *

10

* (Tuba may be substituted for Bass Trombone)

2.

Dramatically MM ♩ = 56
Cup mutes

Trpts. in C
Hrn.
Trbs.

open

10

1.

20



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p *cresc.* *cresc.* *cresc.*

70

f *ff* *f* *ff*

80

ff *p* *sfz-p* *cresc.* *ff* *ff* *ff*

4.

Drammatico ♩ = 116

Trpts. in C *f*

Hrn.

Trbs.

Musical score system 1, featuring piano and bass staves. The piano part includes triplets and a dynamic marking of *ff*. The bass part includes a dynamic marking of *ff* and a key signature change to two flats.

Musical score system 2, featuring piano and bass staves. The piano part includes a melodic line with dynamics *p*, *mp*, and *f*, and a key signature change to two flats. The bass part includes a dynamic marking of *mp*. A note with a slur is labeled "throughout".

Musical score system 3, featuring piano and bass staves. The piano part includes a melodic line with dynamics *ff* and *f*, and a key signature change to two flats. The bass part includes a dynamic marking of *ff*. A measure is numbered 10.

Musical score system 4, featuring piano and bass staves. The piano part includes a melodic line with dynamics *f*, *mf*, and *p*, and a key signature change to two flats. The bass part includes a dynamic marking of *f*.

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