

DOUBLE-TONGUE

Note: Make all notes the same length. Do not make 2nd and 4th sixteenth notes shorter than the 1st and 3rd in the group. To check evenness of double tongue, **FIRST** — single tongue: **THEN** duplicate effect with double tongue.

1.  *da ga da . ga da da ga da ga da simile*





Note: ALWAYS REST BETWEEN EACH EXERCISE "for a fresh start"

2.  *da ga da ga da ga da ga da ga da ga simile*




The following exercises: TEMPO should be slow and finger changes.


3. 






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13. 

14. *in 1* 

15. 



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CAPRICE

JAMES F. BURKE

Moderato 3

mf

Cadenza 4

tr.
rit.



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JOLENE

BEGUINE

JAMES F. BURKE

Moderato

mf

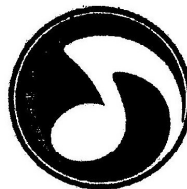
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Cadenza

Beguine

tr.



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