

1st STUDY MAJOR SCALES

SCALES IN C MAJOR

Count: 1 2 1 2

mf *crescendo* *ff* *ff* *diminuendo* *mf*

p

CHROMATIC SCALE

p *crescendo*

f *diminuendo*

Count: 1 2 3

mp *cres* *cen*

f *dim* *in* *u*

mf

Intr



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3rd Series

The image displays a series of 12 musical staves, each containing a sequence of notes and rests. The notation is written in a standard musical format with a treble clef and a key signature of one sharp (F#). The notes are arranged in a way that suggests a specific melodic or harmonic progression, typical of a music series. The staves are arranged vertically, with the first staff at the top and the last staff at the bottom. The notes are black, and the rests are white with a vertical line through them. The overall appearance is that of a printed musical score for a specific exercise or piece.



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7th Series



Evenly



Evenly



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10th Series

47

The musical score consists of 15 staves of music. The first five staves are in 12/8 time and feature a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The sixth staff begins a new section in 12/8 time with a key signature of one sharp (F#). The seventh and eighth staves continue this section. The ninth and tenth staves are in 12/8 time with a key signature of one sharp. The eleventh and twelfth staves are in 12/8 time with a key signature of one sharp. The thirteenth staff is in 12/8 time with a key signature of one sharp. The fourteenth and fifteenth staves are in 12/8 time with a key signature of one sharp.



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4th STUDY Velocity

Trance

15 15 15 15

15 15 15 15

15 15 15 15

15 15 15 15

15 15 15

15

15

15



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