

A SONG CYCLE is a group of songs set to the poems of one poet. In most cases a song cycle is intended to be performed as a complete work. (Single songs from Schubert's cycles are often performed separately.) It is believed that the term song cycle first appeared in a work by Beethoven.

The following pieces are taken from "Die Schone Müllerin" (The Fair Maid of the Mill). The songs in this cycle are settings of twenty of the twenty-five poems entitled "Poems Found Among the Papers of a Wandering Horn-Player" by Wilhelm Müller. Schubert set these poems to music in 1823.

### A ROAMING (*Das Wandern*)

ca. ♩=86

Musical score for "A ROAMING (Das Wandern)" in 2/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody. The fourth staff ends with a piano-piano (*pp*) dynamic. The piece concludes with a fermata over the final note.

### MORNING GREETING (*Morgen*)

ca. ♩=69

Musical score for "MORNING GREETING (Morgen)" in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melody. The fourth staff concludes the piece with a fermata over the final note.



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TO THE BROOK (*Danksagung an den Bach*)

ca. ♩ = 47

Musical score for 'TO THE BROOK' in 2/4 time, key of B-flat major. The score consists of six staves of music. Dynamics include *p*, *mf*, and *pp*. The music features flowing eighth and sixteenth notes with various articulations and phrasing.

MINE! (*Mein!*)

ca. ♩ = 62

Musical score for 'MINE!' in 2/4 time, key of C major. The score consists of five staves of music. Dynamics include *p* and *mf*. The music features a simple melody with a *cresc.* marking. The final staff shows a single note on a treble clef.



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FROZEN TEARS (*Gefror'ne Tränen*)

ca. ♩ = 70

*p*

*mp* *p*

*p*

*mf* *cresc.*

*f* *p*

*mf* *cresc.* *pp*

COURAGE (*Mut*)

ca. ♩ = 100

*mf*

*f* *a tempo*



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THE RIVAL SUNS (*Die Neben buhler sonnen*)

ca. ♩ = 46

mp *f* *p* *mf* *decresc.*

Detailed description: This block contains the musical score for 'THE RIVAL SUNS'. It consists of three staves of music in 3/4 time with a key signature of one flat. The tempo is marked 'ca. ♩ = 46'. The first staff begins with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic and another triplet. The third staff concludes with a mezzo-forte (*mf*) dynamic and a decrescendo (*decresc.*) marking.

THE STORMY MORNING (*Der stürmische Morgen*)

ca. ♩ = 92

*f* *ff* *ff*

Detailed description: This block contains the musical score for 'THE STORMY MORNING'. It consists of three staves of music in common time with a key signature of one sharp. The tempo is marked 'ca. ♩ = 92'. The first staff begins with a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff continues with a fortissimo (*ff*) dynamic.

THE SIGN PO

ca. ♩ = 58

*p*

Detailed description: This block contains the musical score for 'THE SIGN PO'. It consists of two staves of music in 2/4 time with a key signature of two flats. The tempo is marked 'ca. ♩ = 58'. The first staff begins with a piano (*p*) dynamic.



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