

FORTY EIGHT STUDIES

For the Advanced Trumpeter

by
HARRY GLANTZ

BOOK ONE: Studies 1 to 24

I

3 times 3 times

3 times 3 times

3 times 3 times 3 times

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VI

Andante

Moderato



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IX

A la Polacca

The musical score for 'A la Polacca' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece consists of 12 staves of music. It begins with a series of eighth notes, followed by a trill (tr) and a triplet (3). The melody is characterized by frequent trills and triplets, creating a lively and rhythmic feel. The score concludes with a final triplet and a sharp sign indicating the end of the piece.

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BOOK TWO: Studies XXV to XLVIII

XXV

Moderato

p



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Moderato assai

XXVIII

mf

p

tr

tr

mf

mf

mf



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XXIX

Andante espressivo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/4 time signature, and a mezzo-forte (*mf*) dynamic. The tempo is marked 'Andante espressivo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A sixteenth-note triplet is marked with a '3' above it. A sixteenth-note sextuplet is marked with a '6' above it. The fourth staff includes the instruction 'ritardato ben sostenuto' and a mezzo-piano (*mp*) dynamic. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.



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XXXII

Legato molto

p

Adagio

Adagio



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XXXIV

Andante

p

www.hickeys.com



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XXXVI

Al a Romanza
Andante espressivo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and mood are indicated as 'Al a Romanza' and 'Andante espressivo'. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff continues the melody. The third staff also continues the melody. The fourth staff introduces a change in tempo to 'Adagio' and includes a triplet of eighth notes. The fifth staff features a triplet of eighth notes and a measure with a fermata. The sixth staff contains a triplet of eighth notes. The seventh staff includes a trill (*tr*) and a triplet of eighth notes. The eighth staff features a triplet of eighth notes. The ninth staff continues the melody. The tenth staff is a short concluding phrase. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the score.



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XXXIX

Presto

pp staccato sempre

poco a poco cresc.

mp

mf

dim. poco a poco



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XLIII

Moderato deciso

f *simile*



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