

The feeling of a Muzurka (a dance) with an accent on the last eighth note of each bar.

1.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with the final eighth note of each bar accented. The piece includes repeat signs (//) and ends with a fermata.



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The musical score on page 13 consists of eight staves of notation. The first two staves are in treble clef, and the third staff is in bass clef with a 3/4 time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.



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