

Exercises for Limbering Lips and Fingers

Some performers "warm up" by playing long notes; others use slurring exercises for their first daily practice, while still others prefer the short chromatic passages and scales. Many have adopted the precise order in which the exercises occur in this book. The performer should use the material in the rotation which does most for him, and additional material should be included according to individual needs.

Not too fast

$\text{♩} = 128$

Play these long notes without change in power or pitch, and *ways* strive to get the best possible quality in each tone of *ever*

Tah - e ah - e



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Studies in Attack

SINGLE-TONGUE STACCATO

Lips and breath must be right for the note intended.

The main musical score consists of six staves of music in 4/4 time. The first staff begins with a dynamic marking of *mp*. The music features a series of eighth-note patterns, with groups of four notes marked with a '3' above them, indicating triplets. The piece concludes with a final whole note.

VARIANT: The five first lines of the above exercise may be played an octave lower feels it is advisable.

The variant score consists of six staves of music in 2/4 time, starting with a key signature of one flat and a dynamic marking of *p*. The music features eighth-note patterns, with the first staff marked with *simil*. The piece concludes with a final eighth note.

For add:
"r



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Triple-Tongue Staccato

The main musical score consists of ten staves of music. It begins with a treble clef and a common time signature. The first staff starts with a piano (*p*) dynamic and contains a series of eighth-note triplets. The second staff continues with triplets and includes a *p* dynamic marking. The third staff features triplets with accents (>) and a *p* dynamic. The fourth staff has triplets with accents and a *mp* dynamic. The fifth staff continues with triplets and accents, marked *mp*. The sixth staff has triplets with accents and a *mp* dynamic. The seventh staff features triplets with accents and a *mp* dynamic. The eighth staff has triplets with accents and a *mp* dynamic. The ninth staff continues with triplets and accents, marked *mp*. The tenth staff concludes the piece with triplets and accents, marked *mp*.

FOR ENDURANCE

Lively

The additional musical score consists of five staves of music. It begins with a treble clef and a common time signature. The first staff starts with a piano (*p*) dynamic and contains a series of eighth-note triplets. The second staff continues with triplets. The third staff has triplets. The fourth staff has triplets. The fifth staff has triplets.

For additio:
"Et"
TV



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Intervals

A musical score consisting of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The music is written in treble clef with a common time signature (C). The key signature changes from one flat (B-flat) to two flats (B-flat, E-flat) in the fourth staff, and then to three sharps (F-sharp, C-sharp, G-sharp) in the seventh staff. The notes are primarily quarter and eighth notes, often beamed together in groups, illustrating various intervals.

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For additional
"Six M"



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