

FIRST STUDIES

Whole note \circ = 4 counts
 Whole rest — = 4 counts

Memorize names, notes, and fingering.

To start each tone use syllable "too"

M.M. $\text{♩} = 60$

1.

' = Breath mark = advisable place to take a breath.

2.

> Accent = Emphasis or stress upon the accented note.

3.

4.

The student should strive for a clear, steady tone and faithfully observe the expression marks.
 Note: > indicates energetic attack.

5.

Count

6.

7.

8.

9.



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↓ = Down beat
↑ = Up beat

All tones should be pure, full and free. There should be no evidence of strain.

17.

2/4 = Two beats to the measure.

18.

STUDIES ON DOTTED EIGHTH NOTES

A dot placed after a note = $\frac{1}{2}$ (one half) the value of the note before it.

Tempo di Marcia ♩ = 84 to 116

19.

Count 1 da 2 da 3 1 da 2 da 3 da 4 da

Allegro moderato ♩ = 92 to 128

20.



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PREPARATORY EXERCISES ON THE GRUPPETTO

↓ = down beat ↑ = up beat

72. $\text{♩} = 84 \text{ to } 124$

8th note = half count

73.

74.

75.

76.



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2.

ff *p* *ff*

p

1. 2.

f

p

1. 2. 7

Var. II *poco più mosso* (Triple tonguing)

p T T K T T K

1. 2. 1. 2.

2 1 2

T T K T T K T T K 3 3

3 3 3 3 3 3

T T K

T T K



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Var. IV (♩)

mf

1.

T K

Coda

tu ku tu ku tu ku

tu tu ku tu tu



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